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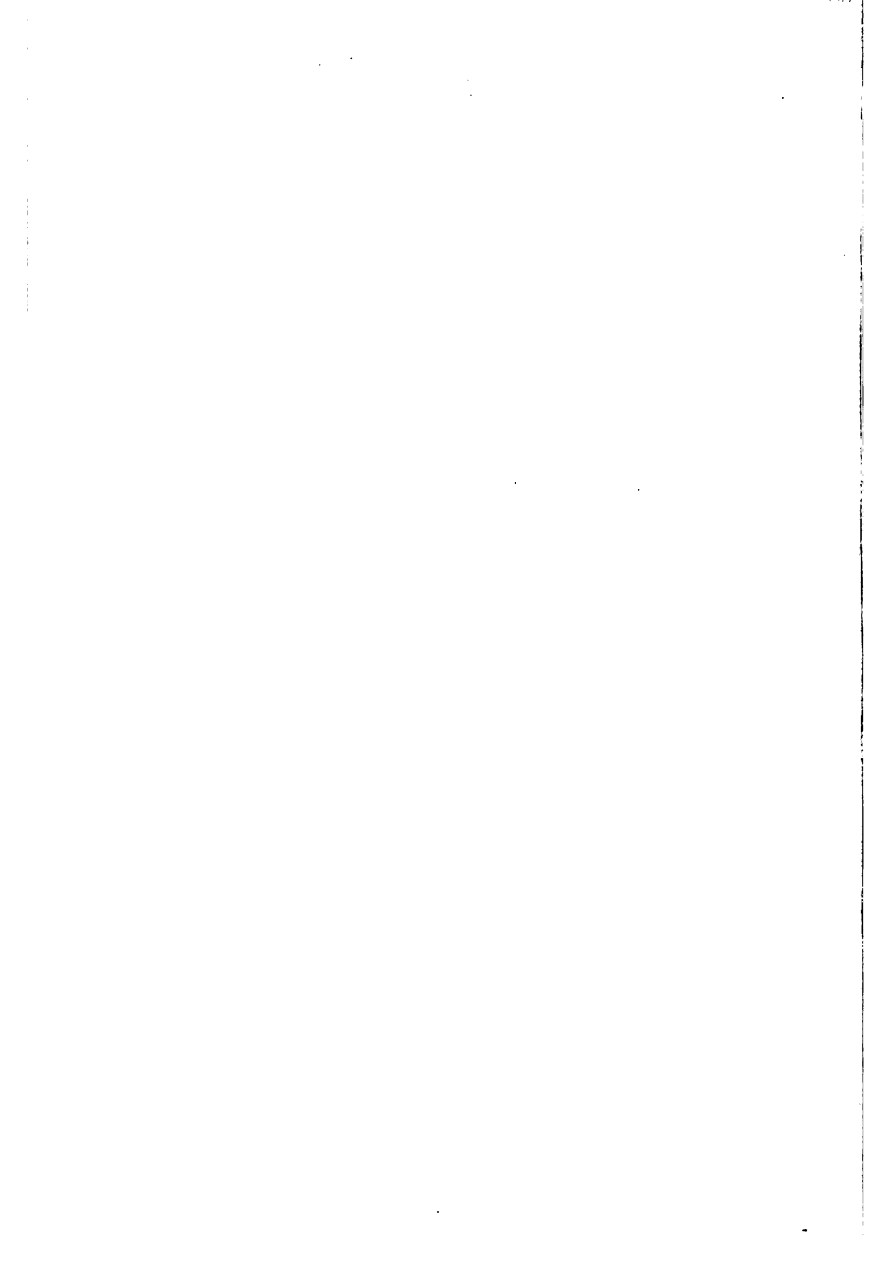


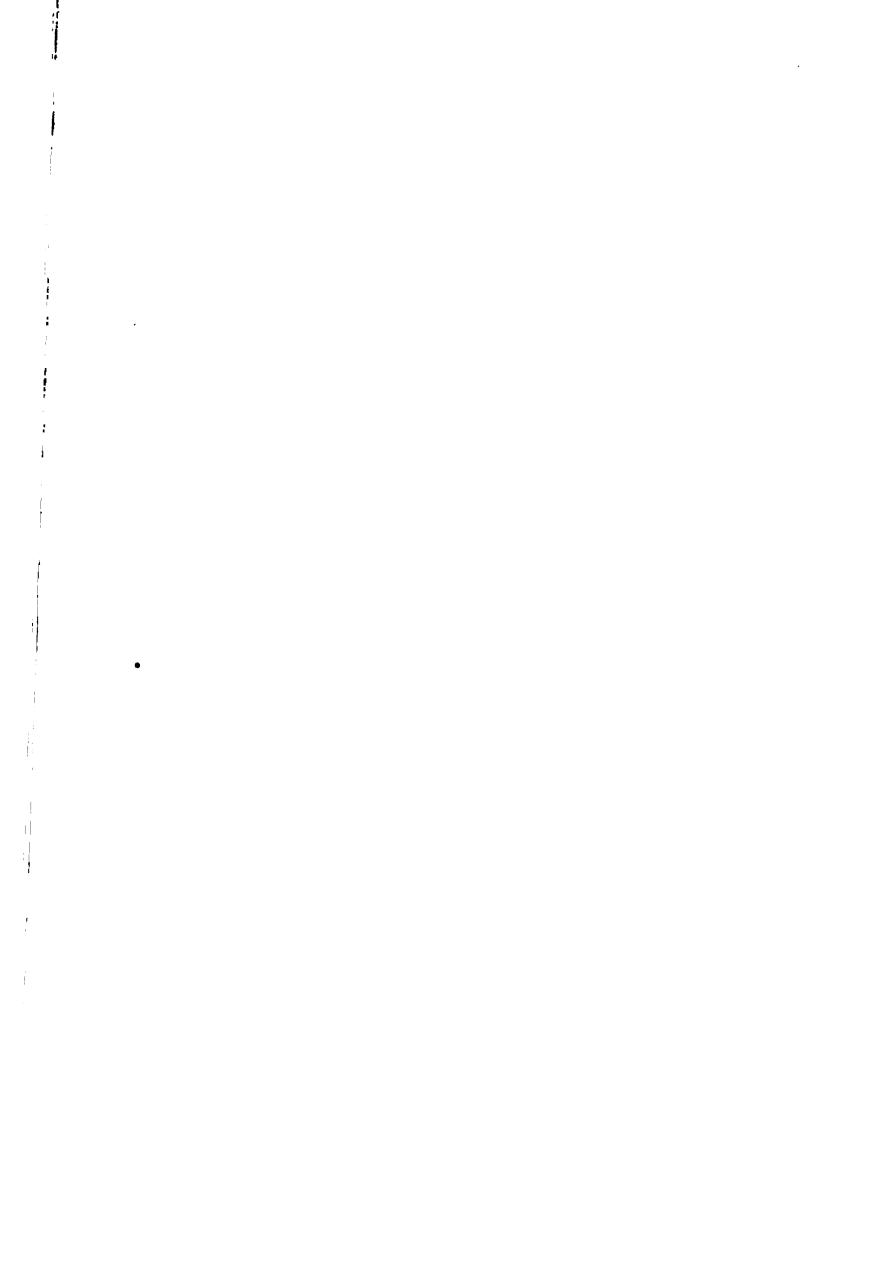
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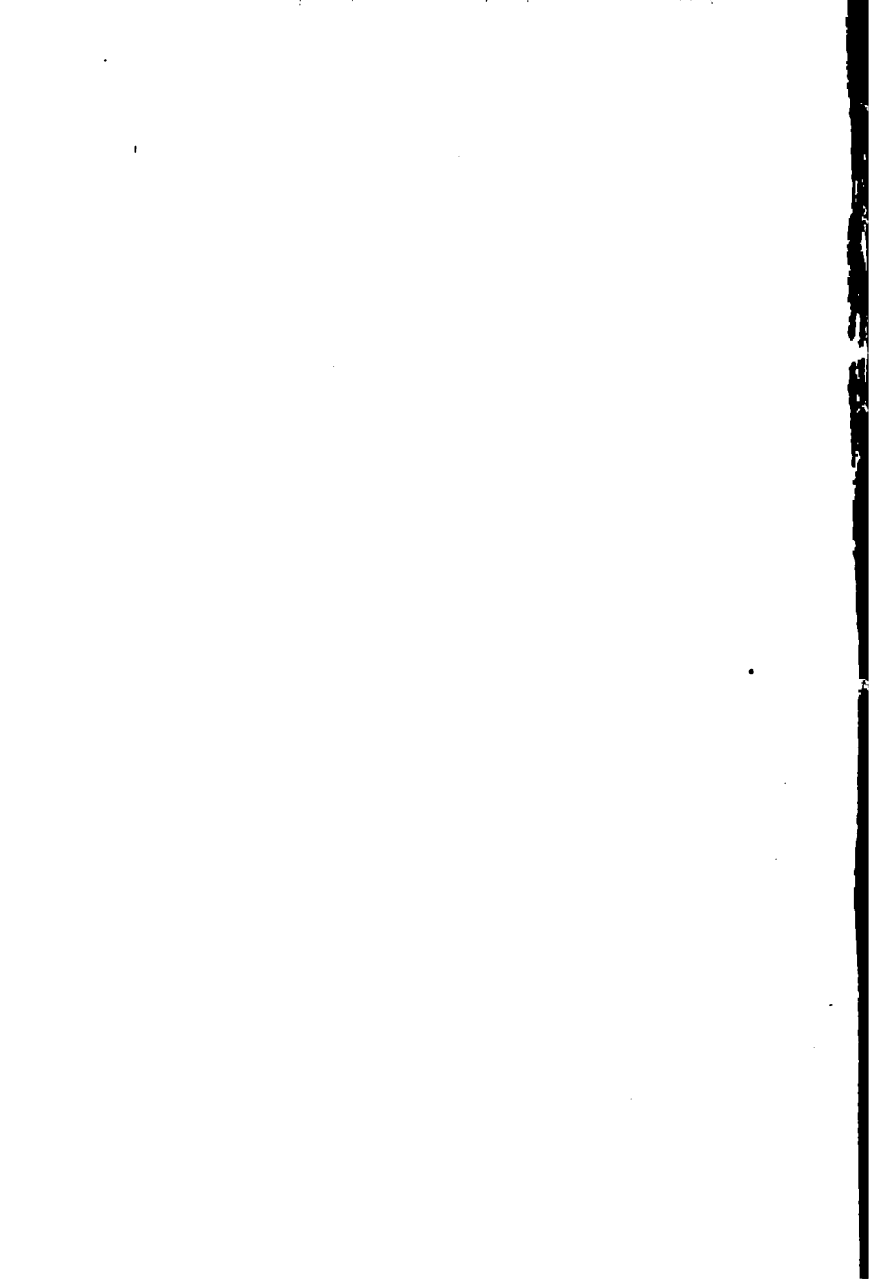


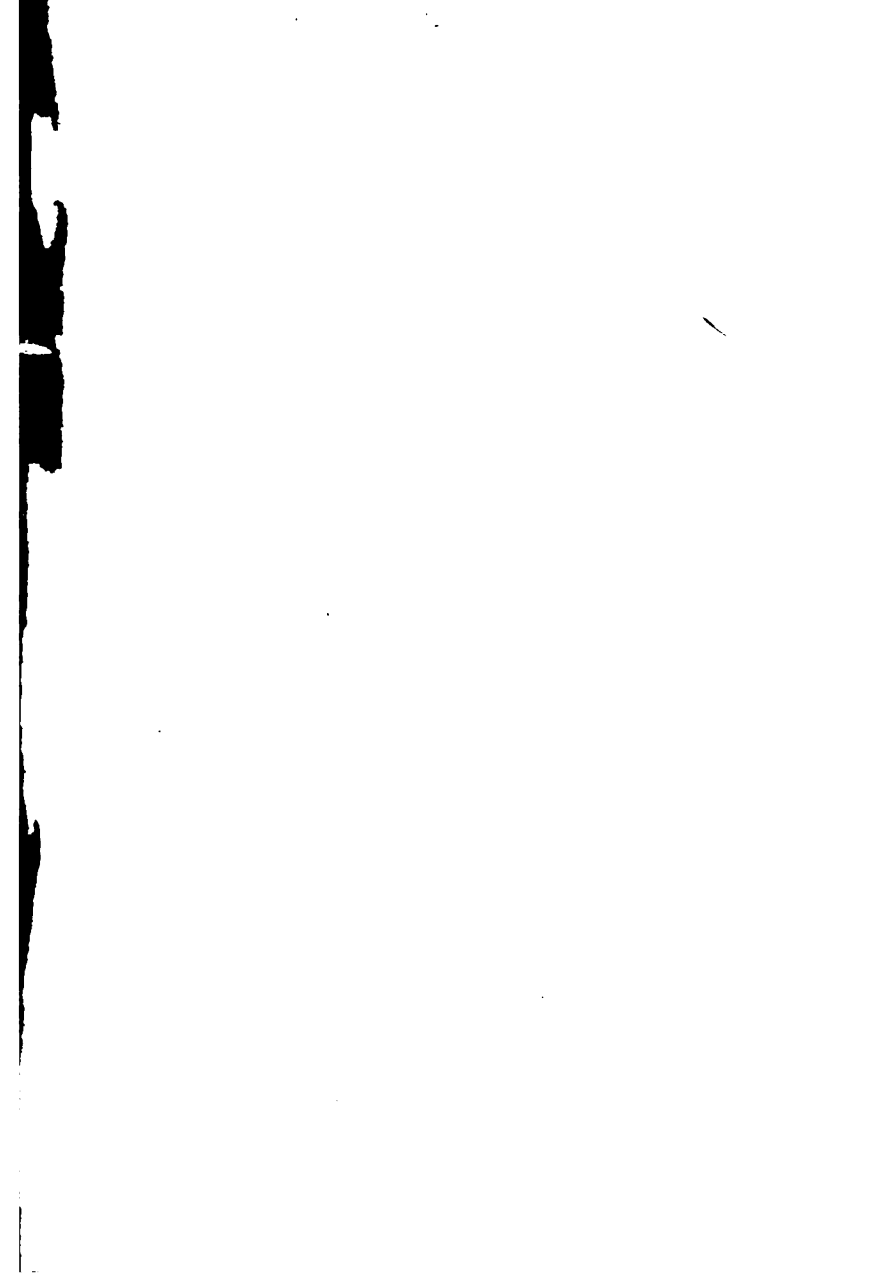
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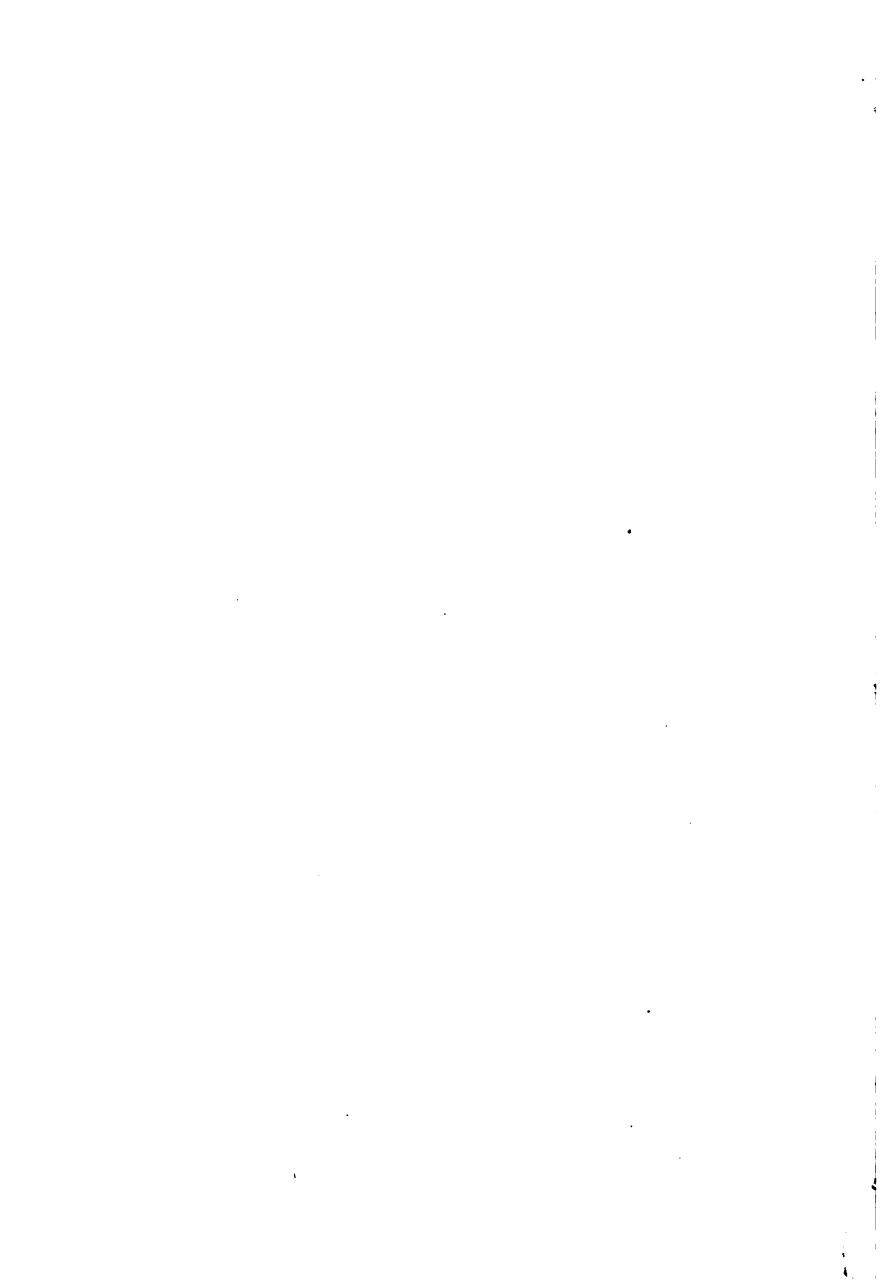
















FROM AN ORIGINAL PAINTING BY THE LATE JNO. B. BLAIR, NOW IN POSSESSION OF E. MARSH.

“Hurled as many deadly arrows deep  
beneath the monsters’ wings.”

# POEMS OF THE PIASA

BY

FRANK C. RIEHL

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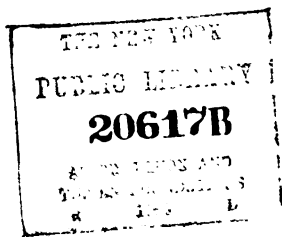
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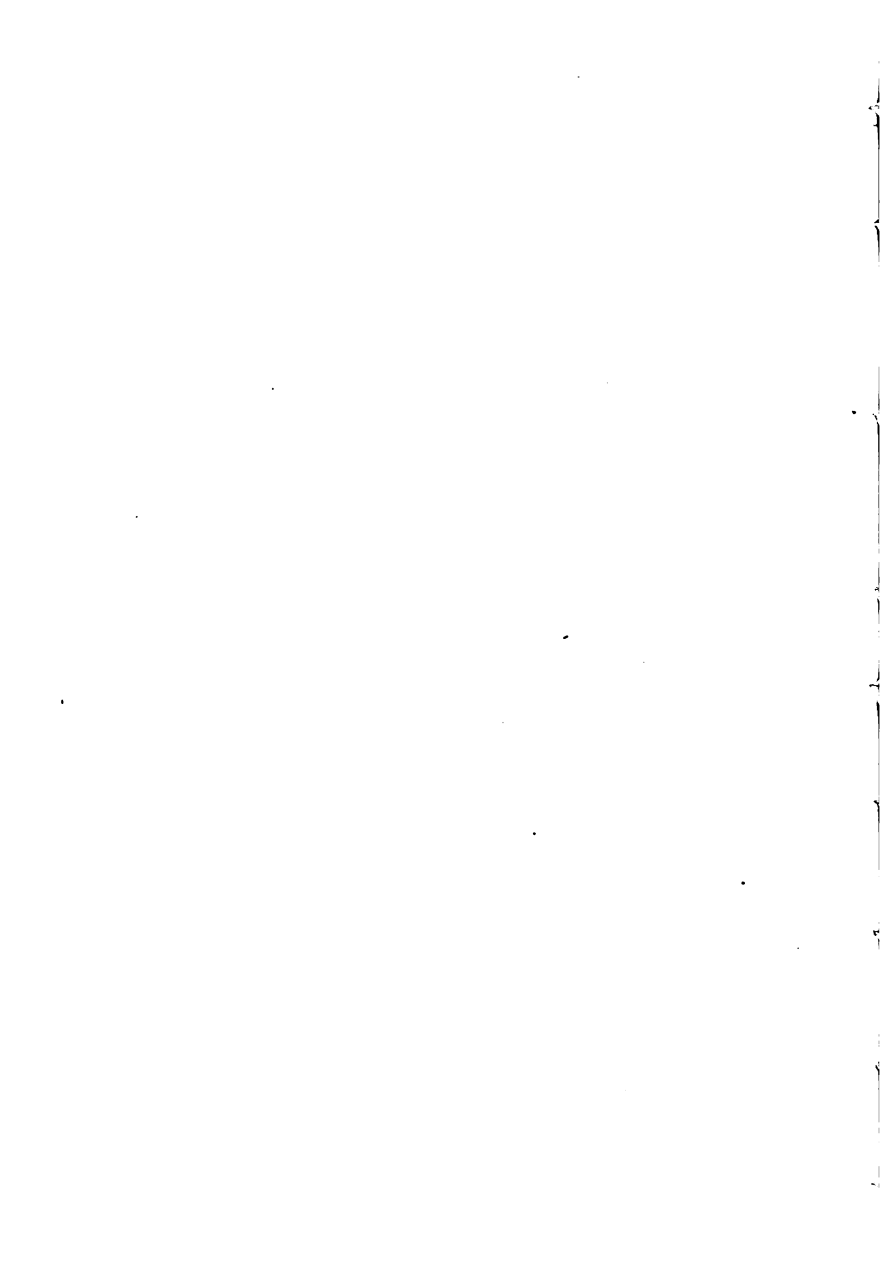
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Unto my mother and my wife,  
Twin hearts of womankind,  
In that they have believed in me,  
And never failed to find  
Some points of merit in my work:  
With fervency imbibed  
In mutual gratitude and love,  
This volume is inscribed.

W O R 19 FEB '86





## PREFACE.

---

OF this little venture into the field of modern literature, appealing to the generosity of the public in general, and of his friends in particular, the author has only to say that it is issued under the advice and at the earnest solicitation of a few persons who believed that the poems contained therein are of sufficient merit to deserve to live, and to have a wider circulation than that afforded by a single publication in the local papers or current magazines.

Of his own thought toward the work, he cannot give better expression than by quoting the following crude lines, which he wrote when a boy of 20 years:

O, could I but command the words  
    With which to give my feelings wing,  
I'd sing as blithely as the birds  
    Of every fair and noble thing;  
Of all that glads the human soul,  
    And makes life better, I would sing.

I'd sing of friendship, fair and bright,  
Of wayward souls by love redeemed ;  
Of countless themes whereon the light  
Of poets' lamp hath never beamed,—  
If only I could write the songs  
Which, musing, I have often dreamed.

But no, I never can command  
The words to set my feelings free;  
Stern Fate, with her resistless hand,  
Is constantly restraining me,  
And I can never be the half  
Of what I fain would wish to be.

Yet is there many a tender strain  
That ne'er escaped the warbler's tongue;  
There's many a harp of finest grain  
That ever must remain unstrung,  
And many a vision haunts the brain  
Of poets, that shall ne'er be sung.

A boundless gulf must aye remain  
Between the longed-for and the real ;  
Earth's feathered songsters strive in vain  
To warble forth the joy they feel;  
And every song the poet sings  
Is but the shade of his ideal.

And I will bid my muse sing on,  
Although 'tis but a simple strain ;  
Content if, when my life is done,  
And I have left this world of pain,  
Some fond soul, pausing at my grave,  
Shall say : "He has not lived in vain."

The poems of Indian legend are given prominent place because they are deemed to be somewhat novel in themselves, and to possess a peculiar local interest in the vicinity of the birth-place of the writer.

The other selections are made from many hundreds of poems, all of which, presented at one reading, might prove an overplus that would pall upon the taste of the kindly disposed and æsthetic patron.

Cordially yours,

THE AUTHOR.

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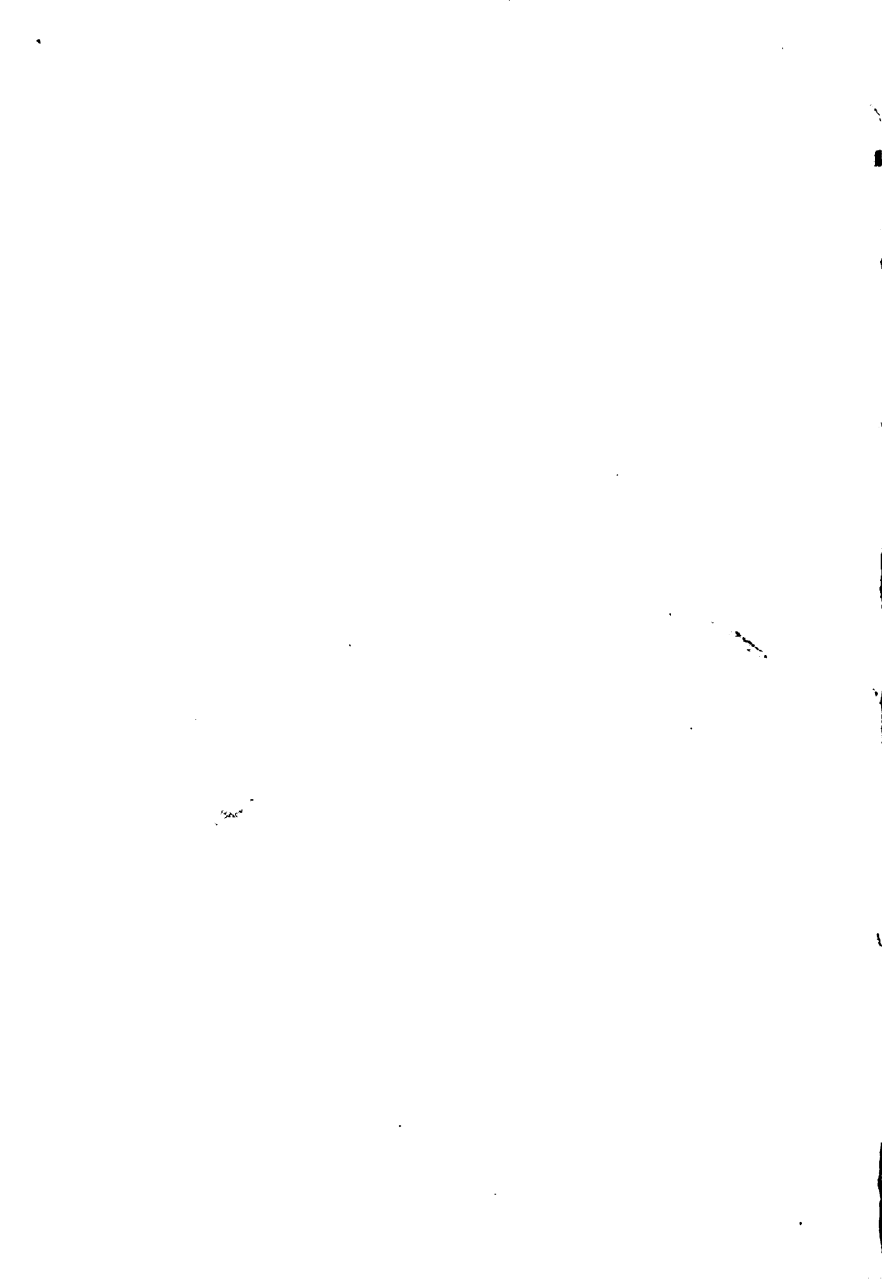
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# Indian Lays and Legends





## THE LEGEND OF THE PIASA.\*

SITTING lonely by the hearthstone, in the  
fire's ruddy glow,  
Musing o'er strange circumstances that trans-  
pired long ago,  
While the winds outside are sighing through the  
tree-tops cold and raw,  
I recall the Indian legend of the dreaded Piasa.

Ere the white man ever gazed upon the Missis-  
sippi's flood,  
When the Indian was sole monarch in this  
Western solitude,  
This dread thing—bird, beast, or devil, so the  
olden legends say,—  
Cast its shadow o'er the valley on a sultry  
autumn day.

---

\*NOTE I.—Appendix.

Just above where the Missouri and the Missis-  
sippi blend,  
And the latter swerves to southward, as the  
bluffs abruptly end,  
There the monster made its lodgings in a cave  
beneath the cliff,  
Where the terror-stricken warrior first beheld it  
from his skiff.

'Twas a fearsome thing to look on, with its  
great ferocious head,  
And its mighty, vise-like talons, sharp as spears  
and bloody red,  
While the vampire wings, extended, showed an  
alligator tail,  
And the body safe protected with a rugged coat  
of mail.

All day, perched upon the hill-top, it would gaze  
upon the wave,  
But retreated with the darkness to the cover of  
the cave;  
And, infallible as Nature, just at break and close  
of day,  
Did it spread its mighty pinions and go forth in  
search of prey.

Woe to any living creature that its eagle eye  
might scan:

Oft it captured deer or bison, but its favorite  
food was man.

It would seize its helpless victim and retire with-  
in the cave,

And, once grasped within those talons, all was  
powerless to save.

Many a squaw beheld her warrior borne toward  
that fatal height,

Many a huntsman, home returning, found his  
wigwam bare at night:

Sore dismayed, the tribes retreated far across the  
Western plain,

But the bird still followed after, and the flight  
was all in vain,

Till the cavern floor was covered o'er with heaps  
of human bones,

And the forest depths re-echoed a despairing  
nation's groans;

When at last the aged chieftain, who had prayed  
and fasted much

That his people might be rescued from that  
awful monster's clutch,

In his dreams beheld a vision, and was counseled  
by a voice;  
And the plan which it unfolded made his stout  
old heart rejoice,  
Though the Manitou informed him that to save  
his people's life  
He must be the proffered victim, and might  
perish in the strife.

He would soon be old and useless; gladly would  
he die to gain  
Life and freedom for his people, and to see that  
monster slain.  
Then he chose his twelve best warriors, and they  
journeyed in the night,  
Armed with bows and poisoned arrows, to the  
demon-haunted height.

On a rock above the cavern the old Indian took  
his stand,  
Parting from his grim companions with a pressure  
of the hand,  
Then in an adjacent crevice he commanded them  
to hide,  
Thence to shoot upon his signal, aiming at the  
under side.

Thus he waited for the sunrise, and meanwhile  
in rapture viewed  
Nature's beauties spread before him in that awful  
solitude:  
Here his native hills and valleys, sloping back-  
ward from the shore  
To the plain where stood his wigwam in the  
happy days of yore;

There the fens of the Missouri, in their waves of  
living green,  
And the Mississippi rolling in majestic course  
between:  
Then anon in retrospection, thrilled with honest  
pride, he thought  
Of the trophies he had taken, and the battles he  
had fought.

Many moons had come and vanished since, on  
yonder shining strand,  
He received the lineal hatchet from his dying  
father's hand,  
With injunctions to be watchful, well to guard  
his people's life,  
And protect their wives and children from the  
stranger's scalping knife.

And no foe had e'er been able to infringe his  
regal sway,  
Till the Piasa's invasion had compelled him to  
give way.  
Then he thought of spouse and offspring, and the  
hero's soul was moved,  
As he asked a final blessing for the dear ones  
that he loved.

Even then the sun was risen in a flood of golden  
light,  
Gilding all the plain below him with a thousand  
colors bright;  
Now the time had come for action, and with  
calm, untroubled eye,  
He embraced the fate before him, sure his time  
had come to die.

One brief moment, then the chieftain bowed his  
head in silent prayer,  
When the death-hymn from his lips was borne  
upon the morning air;  
And the twelve secreted archers as they listened  
in dismay,  
Saw the grewsome bird rise upward, and swoop  
down upon its prey.

But they aimed with trained precision, and a  
dozen twanging strings  
Hurled as many deadly arrows deep beneath the  
monster's wings.  
With a scream of rage and terror, such as never  
since was heard,  
Backward, o'er the towering hill-top, dying, fell  
the mighty bird.

Then anon the tribe assembled at a great thanks-  
giving feast,  
Where they praised the Blessed Spirit for their  
king, so safe released;  
For, though badly bruised and mangled by the  
demon's final throes,  
The old chief survived;—and after conquered  
many daring foes;

And a likeness of the monster on the prec'pice  
was engraved,  
That they ever might remember from what fate  
they had been saved.  
Ever after, when the warrior drifted by it in his  
skiff,  
He discharged a poisoned arrow at the picture on  
the cliff.



Though the tracing now has vanished with the  
    silent lapse of time,  
And the rock whereon 'twas drawn has been  
    transmuted into lime,—  
Though another race is monarch o'er the Missis-  
    sippi's tide,  
And a city's temples tower where the Indian  
    fought and died,  
Yet do parents oft rehearse, while children list  
    with bated breath,  
How the brave Ouatoga lured the dreaded  
    "Piasa" to death.

## SONG OF THE SETTING SUN.

WHILE the sunset glories linger  
On the cloud-hills of the West,  
The anthelia's tell-tale finger  
Pointing out each rugged crest,  
Let us rest here by the river,  
Where the twilight shadows creep,—  
As of old, with bow and quiver,  
Stole the warrior up the steep.

Now the day's reflected glories  
Their soft colorings impart:  
As the wit of well-told stories  
Leaves their impress on the heart.  
Truly 'tis a charmed surrounding,  
And the very stones we cast,  
On the rugged bluffs rebounding,  
Echo the forgotten past,—

Till fond fancy, backward fleeting,  
Paints a picture of the time  
When each sun these regions greeting  
Marked the Indian in his prime:  
When, his title undisputed,  
He was lord of all he saw,  
And his valor, widely bruited,  
Held all rival tribes in awe:

When his pointed arrow speeding  
Faster than the winds are fleet,  
Brought the luckless quarry bleeding  
Down within its dark retreat:  
While the women, ne'er contending,  
Worked until each task was done,  
And the urchins, war pretending,  
Aimed their missiles at the sun.

'Tis a vivid presentation,  
Beautiful to look upon,  
But it passes, like the nation,  
Into dreamland, and is gone;—  
Even as the scenes it cherished,  
Even as the day was fair,  
So the memory has perished,  
And the damp of dreath is there.

Now the fields of maize are growing  
Where the Indian lies at rest,  
And the farmer's furrows, flowing,  
Shift the soil above his breast.  
Nor shall warrior e'er reviewing  
Here behold the grave's disgrace,  
For the stern plowshare of Ruin  
Hath run havoc through the race.

Since they crossed yon peaceful water  
Toward the far Pacific shore,  
They have shared the bison's slaughter,  
And pursue the herds no more:  
Save the few, who, still remaining,  
By a thankless land ignored,  
Their captivity disdaining,  
Choose to perish by the sword.

So this tragedy of nations,  
Like the passing of a day,  
Saddest of the world's narrations,  
Marks an epoch passed away;  
And the pen that writes the story  
Will have much of good to tell  
In the book, of Indian glory,  
Ere the last great chieftain fell.

True, they fought like demons, fired  
With a zeal that stands alone,  
Yet their fury was inspired,  
For they did but 'fend their own.  
Sparing all equivocation,  
We usurped the red-man's crown  
When he spurned civilization,  
By whose sceptre he went down.

Aye, the sun of life is setting  
O'er the Indian's vale of rest,  
And the mad world, soon forgetting,  
Surges onward toward the West:  
While he waits, with many another,  
When the final trumpet sounds,  
To receive his paleface brother  
On the Happy Hunting Grounds.

## THE LEGEND OF LOVER'S LEAP.\*

SLOW the summer day lies dying, in the  
shadowy arms of night,  
And the wind, its requiem sighing, sweeps around  
the headlands white.  
Hear it; like a soul in anguish, that, distracted,  
comes to weep,  
Fretting its fantastic pinions on the rocks of  
Lover's Leap:  
Here, while pale the moonbeams glisten, let us  
sit and muse awhile,  
And the prospect will repay us for the moments  
we beguile.

Soft the landscape is, and dreamy, and the stars  
shine overhead:  
Far below the rippling waters glide along their  
sandy bed;  
Over stream and hill and valley Nature holds her  
court supreme,  
And I catch the tender cadence of a golden,  
olden dream.

---

\*NOTE II.—Appendix.

Sitting here beneath the shelter of the over-  
hanging rock,  
Comes a Presence stealing o'er me, and it seems  
inclined to talk—  
To unfold the hidden legend of this point of  
Indian fame,  
All the strange, unwritten story how it came to  
bear its name.

Long ago, so runs the record, ere the paleface  
saw the land,  
And the red man in his glory trod the river's  
shining sand,  
Came a maiden here to worship every evening,  
when the sun  
Dipped behind the Western woodland, and the  
daily chase was done—  
Came to thank the Blessed Spirit for the many  
mercies sent,  
And to ask for all her people grace and plenty,  
and content.

Fair she was, this dusky damsel, daughter of the  
tribal chief,  
And she bore a charmed existence in the popular  
belief:

Many of the brave young warriors had contended  
for her hand,  
And though all had failed to win her, all were  
slaves to her command.

But it chanced one fatal evening, gazing hence  
across the stream,  
She beheld a youthful boatman in the early  
twilight gleam,  
And she hailed the comely stranger, till he  
turned in at the shore:  
He was of another people, whom she ne'er had  
known before.  
Each found pleasure in the other, and the chance  
acquaintance grew  
Till they vowed to bide together, and exchanged  
love's pledges true.  
But, alas! one eve they lingered, gazing on the  
peaceful tide,  
As the youth told his devotion, kneeling fondly  
by her side,  
When their tryst was rudely broken, through a  
jealous rival's eyes  
Who beheld an interloper winning thus his  
cherished prize,



And at once did spread the story that a hated  
enemy  
Was enticing their fair princess from her native  
tribe to flee.

Then the chieftain, flushed with anger, siezed  
his trusty bow and dart,  
And forbade his warriors weapons—he would  
pierce the villain's heart:  
Stealthily he stole upon them, all unconscious of  
their doom,  
Till his shout of warning echoed like a death-  
knell through the gloom;  
Instantly the maiden, pleading, sprang to shield  
her lover's form;  
Woe! the deadly arrow speeding, sought her life-  
blood, fresh and warm:  
Then the grim old warrior staggered,—he, a  
master in his art,  
Who had never missed a target, shot his  
daughter through the heart;  
And the youth, when comprehending, caught the  
fair form in his arms  
While the angry horde, advancing, pressed him  
close with wild alarms;

When he sprang upon yon boulder, stood a  
moment calmly there,  
Cast at them a cold defiance—then leaped out  
upon the air.

Afterwards they found them, mangled, lying on  
the rocks below,  
And the hills re-echoed, sadly, the remorseful  
cries of woe.  
Tenderly the twain were buried, on the summit,  
side by side,  
While the Indian priest, foreknowing, at the  
service prophesied  
That the place should e'er be sacred to the  
spirit it had served,  
As the home of many people who these favors  
well deserved—  
That the Manitou's best blessings, ever coming  
from above,  
Here would hold his chosen children in the  
happy bonds of love.

\* \* \*

Little dreamed the savage savant how his words  
would be fulfilled,  
That another, conquering nation on this sacred  
spot would build,

When his own had crossed the river, driven,  
never to return,  
To the distant, arid regions where the sunset  
glories burn:—  
Little recked he of the changes, coming down the  
vales of Time,  
That should blight his native woodlands in the  
grandeur of their prime,  
When a wilderness of wigwams, mountain high  
beside his own,  
Should obliterate his footprints from the land  
which he had known.  
But he spoke with truth inspired: Though the  
Indian's sun hath set,  
And his memory, most forgotten, only lingers  
with us yet  
In a score of doubtful legends, such as that  
rehearsed above,  
Illustrative of his nature, passionate with hate  
and love:—  
Other hearts here oft have spoken loves as true  
as theirs of old,  
And exchanged some tender token as the fateful  
tale was told:

And we hold the place in rev'rence, as each  
passing season brings  
Joys that bide in every household, like a dove  
with folded wings,  
While the voice of new endeavor, ever just before  
us, leads  
On to braver, worthier efforts, loftier aims and  
better deeds.  
Yes, methinks I have been dreaming, and we,  
too, must go to rest,  
For the morrow brings new duties and another,  
nobler quest:  
Peace enwraps the slumbering city, but the winds  
their vigils keep  
Crooning their prophetic murmurs round the point  
of Lover's Leap.

## OUATOGA.\*

**B**RAVE Chieftain of that honored tribe  
Of Red Men, who presided o'er  
These fertile regions of the West,  
By mighty Mississippi's shore:  
We owe thee much of gratitude  
Who gavest the name of Illini  
A deathless honor, facing death  
As one who does not fear to die  
When duty calls. 'Twas thine to make  
The noblest conquest life may know,  
Of sacrifice for others sake,  
When evil shadows hover low.  
A savage king of savage land,  
'Twas by creation's highest law  
That thou wast nerved to raise thy hand  
Against the monster, Piasa.  
Thou and thy warriors little kenned  
That, in the course of years to be,  
Another nation would commend  
The deed that set thy people free.  
Thine was the impulse; ours the meed  
Of profit, in the fruit it gave,  
Through that fair flower of val'rous deed  
That blossoms o'er thy nameless grave.

---

\*NOTE III.—Appendix.

## THE WARRIOR'S LAMENT.

**F**ROWNING stood the grizzled chieftain on the  
desecrated mound,  
Gazing like a wounded eagle on the fertile fields  
around;  
Stern and sad, his brows were furrowed with the  
seams of many woes,  
And his waving locks were whitened by the fall  
of countless snows.  
Silently he gazed about him, over all the varied  
scene—  
Saw the waving fields and orchards and the  
roads that wound between:  
Marked the sites of happy homesteads, studding  
all the rolling plain,  
And across his clouded visage came a look of  
stifled pain.

"O, Great Spirit of my fathers," thus at last  
his thought found breath,  
"Who for many years have slumbered in this  
mound the sleep of death,  
Why, when you laid down the hatchet on the  
battlefield of life,  
Did you leave your luckless children to keep up  
the bitter strife?  
Ah, my mother, you who bore me, when those  
bones were laid to rest,  
Why was I not buried with you, locked in  
slumber on your breast?  
Better to have died in childhood, better have  
remained unborn,  
Then have lived to see my people made to bear  
the white man's scorn!  
O, great Father, mighty river, when we crossed  
yon silver tide  
Little thought we of the sorrows which that fatal  
step implied!  
Banished from our native forests, driven from our  
fathers' graves,  
We were promised peace and plenty 'yond the  
Mississippi's waves;

Thus we went away, in sadness, left our  
heritage behind,  
On the far-off Western prairies other hunting  
grounds to find.  
Did the pale-face keep his promise? No, for  
scarcely had we gone  
When his armies, coming after, forced my people  
to move on!  
Onward still the white man's powder drives us  
toward the setting sun,  
And will never cease to urge us till the fatal race  
is run:  
Westward yet across the mountains is the Indian  
forced to flee  
And ere long his race must perish, 'whelmed  
beneath the rolling sea.  
Blame us not, Eternal Spirit, that we should  
resist so long—  
That we rise anon in protest to resent this  
mighty wrong.

“Once again the gray-haired warrior stands  
beside the tribal grave,  
'Mid the maze of desolation, by his native river's  
wave:



Could an Indian's curses blight them, in their  
arrogance and pride,  
I would lay these fields in ruin, scatter all their  
homesteads wide!  
Not the gauntlet of the death-dance and the torture  
at the stake,  
Not the Indian's darkest vengeance could enough  
atonement make  
For the wrongs which he has suffered at the  
spoiler's ruthless hand,  
Who now rules in proud dominion in my people's  
native land.  
But 'tis vain, my race is fallen, and can never  
rise again  
Till the Manitou shall call us to the happy  
regions. Then,  
When the Indian and the pale-face stand before  
him in the throng,  
He will hold his mighty council and decide which  
one was wrong.  
Farewell, Spirit of my Fathers, for the time is  
growing late,  
I must go to join my people, and to share their  
final fate."

Yet he stood awhile in silence, as if fettered by  
a spell,  
Stooping then to earth he kissed it: thus he took  
his last farewell.  
Then he wrapped his cloak about him and in  
silence strode away,—  
Off, toward the sunset regions, passing with the  
dying day.

## THE CROSSING OF THE SIOUX.\*

PORTAGE des Sioux, historic place,  
Nestled beside the peaceful shore,  
An unpretentious village now,  
But rich in legendary lore,—  
Where plods the busy throng to-day,  
And from yon lofty steeple side  
The chimes that call to evening prayer  
Float o'er the restful river's tide—  
Where sings the farmer as he guides  
His plowshare through the mellow soil,  
And bounteous harvests every year  
Reward him well for honest toil.

Time was when all was wild and drear  
Within the dark, primeval wood,  
Save here and there, where on the ridge  
A straggling group of wigwams stood.

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\*NOTE IV.—Appendix.

Here reigned the red man all supreme,  
Plied undisturbed the huntsman's art,  
Nor owned a foe more brave than he  
Who dared to cross his deadly dart.  
The battle cry, the fleeting chase,  
Roused all his passions, all his joy;  
And many a haughty challenge met  
The neighboring tribes of Illinois.

And once, so runs the legend old,  
There came a panic to the land:  
A foe so terrible to meet,  
The bravest did not dare withstand.  
Small tribal feuds were soon forgot  
In the dread fate which threatened all,  
The strongest turned his back and fled  
Before the awful monster's call.  
Then came, howe'er, a day of joy  
When every warrior, child and squaw,  
In savage exultation danced  
About the slaughtered Piasa.

Where towers yon holy temple now,  
Marquette—the earliest white man—trod,  
And standing 'midst the pagan throng  
First taught them of the Christian's God.

'Twas later yet by many moons  
When that historic struggle came  
Which brought about the strategy  
Wherefrom the village has its name.  
Two nations ruled these lowland plains,  
The wily Sioux and fiery Crow  
And ne'er two feudal warriors met  
But flint was sped from bended bow.

Thus once a scouting band of Sioux  
Ventured too far on foreign soil,  
Nor ever thought of danger till  
Encircled by the foeman's toil.  
But with a quick, decisive move  
The Sioux broke through the attacking rank,  
Seizing a score of staunch canoes  
Moored close beside the sandy bank;  
Then down the dark Missouri's flood  
A race of life and death began,  
Two scores of fugitives pursued  
By hosts—a score to every man.

Wild is the flight; with deafening yells  
The Crows come surging down the stream;  
Like lances glinting in the sun  
Their paddles o'er the waters gleam:

And six good throws below, the Sioux  
    With features set in sullen pride,  
Bend every muscle to the strokes,  
    As through the rushing waves they glide.  
With courage fostered of despair  
    They forge ahead and surely gain;  
But still the murderous host comes on  
    While flint-capped arrows fall like rain.

For hours the maddening contest lasts,  
    The strongest failing, faint and sore,  
When suddenly, around a bend,  
    They vanish and are seen no more.  
Just where, almost, the rivers meet,  
    When, veering sharply in its flow,  
The mad Missouri turns to join  
    The Mississippi miles below,  
With practiced eye the Sioux perceived  
    A chance to 'scape the victim's doom:  
Landed, and carrying their canoes,  
    Quick vanished in the forest gloom.

Brief was the march, and soon they found  
    Them by their native river's waves,  
Re-launched, and paddled safely back  
    To join their squaws and fellow braves.

The Crows, not 'ware that aught was wrong,  
Kept madly on their fruitless course,  
And were in turn pursued, engaged,  
And routed by superior force.

\* \* \*

Thus did the village find its name;  
The race that since hath settled here,  
Descendants of De Soto's men—  
Still hold the legend fondly dear.  
Ask any burgher you may meet;  
He will avow the story true,  
And point that narrow neck of land  
That marks the crossing of the Sioux.

## ILLIOLA'S PENANCE.\*

WALKING down the peaceful valley, 'neath  
the silvery summer moon,  
To the spring whose crystal waters gurgled forth,  
a precious boon,  
From the hills whose rock-ribbed contour circumscribes the starry sky,  
Comes to me a dreamful story, whence I know not, neither why,—  
Comes as from the sparkling fountain, through the music of its flow,  
In an idyl of devotion from the days of long ago.

Dwelt there once an Indian Princess yonder by the river side,  
Graced with Nature's richest favors, and a boon of tender pride  
In the wigwam of her people, who esteemed her half divine,  
As the Manitou had sent her to achieve some great design.

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\*NOTE V.—Appendix.



Frail of form, yet fair and graceful as the fern  
leaves at her feet;  
True and tender and devoted, and of bearing  
rarely sweet;  
Guileless as the dappled deerling, brought her  
when the hunt was done:  
Winsome as the woodland roses smiling at the  
morning sun:—  
Was the Princess Illiola, daughter of the reigning  
chief,  
On the eve of her great sorrow, in the gloomy  
vale of grief.

Never womanhood so perfect lived of manhood  
unadmired,  
And the hope to gain her favor many daring  
deeds inspired  
In the warriors of her people, who were never  
loth to go  
To the chase, or e'en to battle, with an un-  
relenting foe.  
Of the many, two were favored by her fond  
approving eye;  
Both were counted brave and manly, and no arm  
with theirs could vie;

Each adored the peerless maiden, and their  
    trophies, one by one,  
Graced the entrance to her wigwam when the  
    daily hunt was done:  
Brothers were they in relation, twin of birth and  
    one of mind,  
But she vowed the love to neither that to either  
    was inclined.

Came a day of autumn glory, when the Princess  
    walked alone,  
Aimlessly about the valley, wrapped in musings  
    all her own;  
Thinking of the ardent lovers—maybe searching  
    in her heart  
Whom to give the wifely favor, whom to send  
    the cruel dart,  
For she felt in sense of duty that the time to act  
    was near,  
And—the sound of angry voices broke upon her  
    startled ear:  
'Twas the brothers hot in parley; and she stole  
    with noiseless tread  
Till she heard, in trembling terror, all the bitter  
    things they said,

Standing there in grim defiance. It was Illiola's  
name  
That had drowned all thought of kinship in a  
flood of savage flame.  
They had slain an antlered monarch; each had  
hunted unaware  
Of the other's like endeavor, each had aimed his  
missile fair,  
And each claimed the noble quarry, vowed the  
conquest all his own  
For a gift to Illiola. Woe! Upon that bed of  
stone  
Fell two forms athwart the carcass, and an arrow  
in each breast  
Told the 'wilderer, weeping maiden what her  
heart had never guessed.

When they found her on the morrow, reason's  
light had left her eyes,  
And the soul of Illiola moaned its requiem to the  
skies.  
All the sages of the nation came to minister, in  
vain,  
To the Chieftain's beauteous daughter; none  
could ease the fatal pain;

Like a broken flower she faded, pining by the  
valley-side  
Where the tragedy transpired, and, with the new  
moon, she died.

But that night there came a Presence, and her  
people heard a voice,  
Softer than the sound of waters, and it counseled  
thus: "Rejoice!  
Do not weep for Illiola, for the Manitou hath said  
That her spirit, here abiding, shall redeem the  
life-blood shed,  
In a consecrated fountain; washing out the  
crimson stain  
Of the lover's last encounter, to the nation's  
lasting gain.  
Here shall sorrows be requited, while the ill find  
health anew,  
And all jealous passions mingle in a better,  
broader view,  
When the people meet to counsel, in the dawn  
of brighter day,  
As yon stains by these bright waters are suffused  
and washed away."

Looking, they beheld the wonder of the boulder  
rent apart,  
And from out the fissured crevice saw the  
sparkling water start;  
Stooped the Chief, and quaffing deeply, spoke:  
"The Manitou be praised;  
Be this valley consecrated to His service," and  
he raised  
In his hands a shining pebble, and concluded,  
calm and clear:  
"So may Illiola's penance brighten all who tarry  
here."

\* \* \*

Hath it seemed a Pagan story? Here we are  
beside the spring;  
Drink we to the spirit maiden, while the service  
vespers ring,  
And the words of counsel falling from the  
platform seneschal,  
Seem to echo Illiola's benediction over all.

## ON A PICTURE OF SITTING BULL.

**G**RIM warrior, as we gaze upon  
The painted likeness of thy face,  
How sadly we recall with thee  
The story of thy ill-starred race.  
Resistless will and manly power  
Are on those features interlined,  
And stamped upon that lofty brow  
The impress of a haughty mind.

The last and greatest of the line  
Of fighting chiefs,—majestic, brave;  
We honor thee despite thy deeds;  
And oft beside that lonely grave  
The patriot in awe will pause,  
Remembering thee and thy lost cause.

## RICHARDVILLE.\*

BESIDE St. Mary's silver stream,  
Whose laughing waters, all agleam,  
Flow past the city of Fort Wayne,  
Through Indiana's fertile plain,  
There stands within a churchyard gray—  
Long since surrendered to decay—  
A weather-beaten shaft of stone,  
With moss and lichens overgrown,  
Upon whose surface may be traced  
These words, by time almost effaced:

“Here rest the bones of Richardville,  
Great chief of the Miami tribe.  
An Indian statesman of great skill,  
Who never gave nor took a bribe.”

The story of the warrior's name,  
Although, perchance, unknown to fame,  
Is still remembered and revered  
Upon the plains where he was reared,

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\*NOTE VI.—Appendix.

And honored as among the few  
Red men who upright were, and true.  
Though now his race has passed away,  
And scarcely in this latter day  
Do we take trouble to recall  
The hated people from whose fall  
We date our own prosperity,  
Yet in this chieftain's life we see  
Enough of nobleness to prove  
That one, at least, could feel and love.

Full ten-score years ago, and more,  
When on St. Mary's wooded shore  
The swarthy Indian proudly stood,  
Unchallenged monarch of the wood;  
When first the white man dared to brave  
The wilds beyond Ohio's wave,  
And many a hero lost his life  
Upon the stake or by the knife,  
One day the tribe, in council grave,  
Met by the peaceful river's wave.  
Some, boasting, showed their battle scars,  
While others plotted future wars;  
From wigwams swaying in the breeze  
Blue smoke curled upward through the trees,



Within, the dusky squaws were bent,  
Each on some toilsome task intent,  
And on the stream to instinct true  
The urchin plied his fleet canoe,  
Or launched into a tree the dart  
That should have pierced a foeman's heart;  
Thus grouped the savage host, serene,  
Encamped upon the peaceful scene.  
But this was not the business yet  
For which the braves that day were met;  
'Twas matter of a darker dye  
That spoke in every warrior's eye.

Near by, though from the throng away,  
There stood a squaw with locks of gray,  
And standing by her side a youth  
Whose eye betrayed a heart of truth,  
A soul with wild ambition fired,  
A mind of lofty thoughts inspired,  
His every look and act confessed  
A nobler lineage than the rest,  
Gathered within the camp that day  
To while the loitering hours away.  
The woman was the widowed dame  
Of him, now gone, whose peerless name

Honored by all the tribe had stood  
Supreme, as patriarch of the wood.  
Her fondest hope and single prayer  
Was that she might survive the hour  
To see the lad beside her there  
Invested with his father's power.

But valor was the only rod  
By which these warriors would be ruled,  
In danger's front had they been schooled,  
And they would brook no other god.  
Thus, though they owned the stripling's blood,  
And mourned his mother's widowhood,  
Those heroes of a hundred wars—  
Deep seamed by honored battle scars—  
Would never bow beneath his will  
Until, by some brave act of skill,  
Or master deed he should evince  
The prowess of an Indian prince.  
Hence was the tribe together come  
To choose, from out their number, one  
To lead their wars and councils sage  
Till their young chief should come of age.

But hark! Above the lazy breeze  
That whispered soft among the trees  
Was heard the sound of many feet,  
As through the forest's still retreat  
A party came with hurried tramp,  
Dragging a prisoner into camp.  
With hands and feet securely bound,  
The captive sank upon the ground.  
A son of that despised race!  
Reflected on that manly face  
The resignation of despair:  
For well he knew no friends were there  
To save him from that awful fate—  
The savage zeal to satiate.

Past was the time of lethargy;  
All danced about in ghoulish glee,  
Anticipating soon to see  
Their victim writhing at the stake,  
Which awful rite alone could slake  
The vengeance of the Indian's heart.  
Briefly the braves communed apart,  
Not long, for in each mind foredoomed,  
The verdict was: "To be consumed  
By torture at the burning stake."  
So spake they all; none there to take

The pale-face' part. The dread decree,  
Announced, was hailed with wildest glee.  
Some hastened to prepare the tree,  
While others for the fagots went  
In frenzied zeal; each soul was bent  
On hastening the fearful rite.  
The captive, lying pale and white,  
Heroically endured the taunts,  
The cruel blows and savage vaunts,  
Cast upon him from every side.  
At last he stood, securely tied;  
All was prepared; the lighted brand  
Blazed in the iron warrior's hand.

"Now go, my son, and do thy part!"  
Cried she who all the while apart  
Beside the youth in silence stood:  
"Now go and prove thy sire's blood  
Runs not for nothing in thy veins.  
Quick! or too late will be thy pains!"  
Then suddenly the flames leaped out,  
As round the pile with deafening shout,  
The awful dance of death began,  
When, lo! across the circle ran,  
Resistless as a thunder storm,  
With lightning speed, a slender form,

Scattered like reeds the crackling brands,  
Released the prisoner's feet and hands,  
And, placing in his grasp the knife,  
Bade him be gone and fly for life.  
Then, turning to the astonished band,  
He shouted, with uplifted hand:

"If you must kill, then murder me,  
But let this hapless man go free!  
My sire's blood is in these veins,  
And well ye know his soul disdained  
Thus cowardly to take the life  
Of one with whom he had no strife."

Half stupefied, the warriors gazed  
Upon the youth, and saw, amazed,  
Him who had dared this brave relief,  
The son of their departed chief.  
The flash of anger in their eyes  
Gave place to looks of deep surprise:  
Then admiration for his deed  
Secured for him the highest meed  
Which a brave warrior could receive.  
Thus what began an awful rite,  
Ended a feast of proud delight;  
Each warrior in that swarthy band

Advanced to kiss the stripling's hand,  
And owned him ruler of the land.

Long lived the youth, a ruler brave,  
Beside St. Mary's peaceful wave.  
He drew his bow in many a fight,  
But ever on the side of right,  
And through his life, until the end,  
He still remained the white man's friend.  
In battle strong, in council skilled,  
He won the name of Richardville,  
And over Indiana's plains,  
Where erst this noble savage reigned,  
His name is known and honored still.

In after years, when wars had ceased,  
While signing documents of peace,  
He met the man whose life was saved  
When first his people's wrath he braved.  
Each clasped the other as a friend,  
And so remained until the end.  
The debt of life was well repaid,  
And when the chieftain's bones were laid  
To rest beside their native stream,  
The other, showing his esteem,

Raised o'er his grave this shaft of stone,  
And carved the lines you see thereon:

“Pilgrim, when idly passing here,  
Tread lightly o'er this sacred mound,  
And grudge it not one manly tear,  
For know, you tread on sainted ground.”

## A DUEL ON THE PLAINS.

NUNECHI and Swapi were warriors as brave  
As ever encountered an enemy's glave,  
And oft through the Nation, when ranges were  
wide,  
They chased the fleet quarry, or fought side by  
side;  
Each man was endowed with the gift of his  
race,—  
Great physical powers and sinewy grace,—  
Both highly esteemed in the great tribal creed,  
That dare-devil courage is valor, indeed,  
And each held the other in highest regard,  
As worthy an Indian's most cherished reward.

But one sorry day when their passions were fired  
They changed to the likeness of demons inspired.  
'Twas at the wild race-meet, where each tribal  
steed  
Was run o'er the courses for mettle and speed,  
There, first in the saddle and last in the field,  
These twain were victorious, but neither would  
yield



The other his laurels, till, breaking at last,  
The steeds interfered,—and the challenge was  
cast.

Impulsively savage, their passions once crossed,  
The friendship of years in an instant was lost,  
And, glaring defiance, each in the same breath  
Demanded the right of a fight to the death.

Friends, half comprehending, looked on in dismay,  
But in the dread finale had little to say,  
For deep in the heart of the Indian is set  
The maxim to never forgive or forget,  
And having inflicted the greatest offense  
Their customs afforded, through hatred intense,  
Each bystander knew that to protest were vain,  
Since only their life-blood could wipe out the  
stain.

Hence sadly the old chieftain gave his consent,  
And straight the two warriors, on murder intent,  
Selected their seconds, the surest of shot,  
And armed them as guards of the dueling spot;  
When, clasping a glittering knife in each hand,  
They entered the circle and took their last stand.

In all the vast concourse no murmur was heard,  
The contestants, glaring, exchanged not a word,

Forgetting the onlookers standing inert,  
Each nerve at full tension, each fibre alert.  
They stood as the panther preparing to spring,  
Then cautiously crossed and recrossed in the  
ring.

Each felt that his uttermost skill would be tried,  
And knew what a single false movement implied.  
Look! quick as the lightning each turns on his  
heel,

And naught save the flashing and clashing of  
steel

Is marked for a moment, then, breaking, they  
part,

With neither a scratch,—what a marvel of art!  
But quick as a flash they return to the fray,  
And now there is blood, and Nunechi gives way;  
No! see, 'tis a feint; aye! and Swapi goes down,  
But not for Nunechi the conqueror's crown;  
For e'en as he bends the last blow to impart,  
He falls and expires with a knife in his heart.  
Now hail they the champion, whose conquering  
yell

Defies the poor clay of the warrior who fell;  
But see how he falters, how lowers his head!  
He falls, and both victor and vanquished are  
dead.

### PAWNADAWA'S VENGEANCE.\*

ON the shore of Lake Superior, one eventful  
afternoon,—

'T was a quiet summer's evening in the pleasant  
month of June—

Stood a scornful Indian beauty, fondly dreaming,  
half awake,

Idly gazing at the shadows on the bosom of the  
lake,—

Stood the winsome Pawnadawa, lost in medita-  
tion sweet,

Thinking of the pale-face lover whom she waited  
there to meet.

Nature had bestowed upon her symmetry of form  
and face,

Graces that were seldom granted to the daughters  
of her race;

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\*NOTE VII.—Appendix.

Yes, she was indeed a beauty, as she stood  
serenely there,  
Playfully the evening breezes tossed about her  
raven hair,  
While, commingled with her tresses was a veri-  
colored wreath,  
And her pouting lips, half parted, showed two  
rows of pearly teeth.

Yet her bearing condescending showed a pride  
that made her vain,  
And she looked upon her sisters of the camp with  
cold disdain;  
Many times had she been courted by the gallants  
of her tribe,  
Many braves from other nations came to woo  
with costly bribe,  
But no words or wiles could win her, and she  
sent each one away  
To be mocked by luckless rivals, who had seen  
their humble day.

For the shaft had not been feathered that should  
pierce her wanton heart,  
Till the stranger from the city came to woo with  
practiced art,

As a special trusted agent for the traders in the  
East,  
Giving for their furs munitions and provisions  
for the feast.  
Dwelt he as a prince among them, far removed  
from home and friends,  
And the kindred social joys whereon so much of  
life depends.

Sought he oft her father's wigwam, coming as an  
honored guest,  
Where he saw the little maiden, ever bright and  
self-possessed,  
Till he came almost to love the sportive, way-  
ward forest child;  
Many happy, fleeting hours in her presence he  
beguiled,  
And resolved at last to woo her to submission, if  
he could;  
She would make a sweet companion for him in  
this lonely wood.

When the time should come for leaving, and his  
mission here was o'er,  
He could leave her with her people—oft had this  
been done before,

So he flattered and caressed her, pressed his suit  
with presents gay,  
Told her fancy-colored stories of his people, far  
away,—  
Told the tale of Pocahontas, and the homage she  
received  
From the lofty lords and ladies in the land beyond  
the seas:

Told her that the pale-face maidens, spite of all  
their wordly goods,  
Could they see her, all would envy his dear  
princess of the woods.  
Thus with cajoleries and falsehoods he aroused  
her love and pride  
Till he knew that he had won her,—that she fain  
would be his bride.  
Thus we find her by the lakeside on this sum-  
mer's evening fair,  
Waiting for the fair deceiver who had vowed to  
to meet her there.

Hist! she must have heard him coming, for a  
smile is on her lips,  
And as lightly as a feather to her bark near by  
she skips,

When, with burst of merry laughter, quick she  
glides out from the shore,  
Leaves him standing disconcerted, though reluctant to implore.

“Ha, my Ernest is a sluggard; you have kept  
me waiting long,  
And I’ve half a mind to leave you here, to suffer  
for my wrong.”

“O, my Bright Eyes, do not leave me, come;  
see here what I have got.”

And her eyes beheld the present; further words  
he needed not.

She returned, received the trinket, and repaid  
him with a kiss,

So the twain embarked together in an ecstasy of  
bliss;

When she headed for an island, gaily laughing,  
full of glee,

And went skipping o’er the water like a gull  
upon the sea.

There the fatal farce was acted; there, before  
the twilight came,

He had asked the maid to wed him, she had  
vowed to bear his name.

Ah! If on that fateful evening then he thought  
he held his prize,  
He had seen the fiends of passion hid beneath  
those laughing eyes!  
Could he then have known her truly, quickly  
had he changed his mind,  
But the soul of man is willful, and a lover  
always blind.

He had with him an assistant who was better  
versed than he  
In the book of Indian nature, and it pained his  
heart to see,  
This young, self-deluded lover rushing onward to  
his fate,  
Yet he had not dared to caution, till, alas! it  
was too late.  
But that night he was returning from a hunt  
along the strand,  
And beheld the tender parting of the twain upon  
the sand;

Heard the fulsome words they uttered, saw their  
kisses fondly blend,  
And resolved to wait no longer, but at once to  
warn his friend.



Hence that evening, after supper, as he laid  
aside his pan,  
He sat down beside his messmate, cleared his  
throat and thus began:  
"I'm afraid you are in danger from an unsus-  
pected foe,  
Would you mind if I should tell you?" "Heavens,  
no, what is it, Joe?"

"Do you mean to wed that maiden?" "Does it  
matter if I do?"  
"Not to me," Joe answered, dryly, "but, my  
boy, it does to you;  
Take my warning, if you wed her, you will rue  
it ere you part,  
Better try to tame a serpent than that little  
witch's heart."  
"Gracious! man, what makes you think so?"  
asked Lefare with wounded pride;  
"What would make me think of otters if I came  
across their slide?

"I have roamed these woods too often with the  
rifle and the axe,  
And have seen too many varmints not to know  
them by their tracks;

I have spent my life among them—and my hair  
is turning gray—

Yet I never met a creature half as treacherous as  
they.”

“No, Joe, you are much mistaken, she is deep  
in love with me.”

“Well, perhaps she is at present, but this will  
not always be.

“Do you mean to take her with you when this  
trading business ends?”

“Take a copper-colored wife home, to be  
laughed at by my friends?

Heavens, man, you must be crazy: I shall leave  
her here, of course—

Here, among these savage people there’s no ban  
upon divorce.”

“Well, then, wed her if you want to, but  
remember what I say,

Better watch the vixen’s motions, or you’ll come  
to grief some day.

“You had rather quit this business and—great  
gophers! what was that?”

“Nothing but a startled otter, or a frightened  
water rat.”

Yes, an otter; had he seen her, crawling by the  
water's edge,  
Every fibre of her being quivering with stifled  
rage!  
She had listened to their council, overheard the  
whole debate,  
And her passion in a moment turned from love to  
burning hate.

Ah! If e'er the King of Evil sat enthroned on  
human brow,  
He was undisputed master of the Indian beauty  
now.  
On she flew, her headlong passions broken loose  
from all control,  
Raging like a band of furies through the chambers  
of her soul.  
Yet she met him on the morrow with a lover's  
gentle zest,  
And no sign betrayed the tempest that was  
raging in her breast.

Till he questioned, all unconscious of the maiden's  
fell design:  
"O my Bright Eyes, little darling, tell me when  
you will be mine?"

“At the foot of yonder boulder, if to-morrow  
morn be fair,  
There will Bright Eyes come to meet thee; go  
and wait thy answer there.”  
Gladly he obeyed her summons, in the morning  
fair and clear,  
He sat waiting by the tryst-place for the maiden  
to appear.

Long he lingered, till the sunshine, rising clear  
above the hills,  
Kissed the dew from off the grasses, dried the  
mists above the rills,  
Yet he did not see her coming; what could make  
her stay so late?  
Surely something had detained her. He deter-  
mined yet to wait.  
Then he heard a sound behind him, turned, and  
with a shudder sprang  
As a rattlesnake that moment, hissing, struck  
with gaping fang,

Then another and another: from all sides he saw  
them come,  
Wakened by their leader's challenge, and he  
stood with terror dumb,

When a shout of ringing laughter grated harshly  
on his ear:—

“O, my Bright Eyes! help me! save me!” cried  
he, almost crazed with fear;

“Ha! Lefare!—thy tongue is fals~~er~~ than the ser-  
pents at thy feet,

But I am the only maiden whom its lies will  
ever cheat.

“On that same accursed evening ~~when~~ I promised  
to be thine,

I was close beside thy wigwam, overheard thy  
fell design;

Made a wife and then deserted for another? We  
shall see;

Here I bade thee seek thy answer, fiery tongues  
will give it thee.”

“If you have a woman’s pity,” cried he, almost  
choked for breath,

“If you have a heart within you, save me from  
this awful death.”

But the venom touched his vitals, and he leaped  
in air and fell;

Then she watched them pile upon him like a  
thousand fiends of hell,—

Saw him fight like one enchanted, with the  
courage of despair,  
While the reptiles coiled about him, mingled with  
his flowing hair;  
And at last when all was ended, and the tortured  
soul was gone,  
Still she stood there, high above them, shouting  
loud to hiss them on.

Then she sought old Joe, the trapper; with a  
laugh no tongue could mock,  
"Go," she said, "thy master waits thee at the  
base of yonder rock."  
O, the agonies that filled him when he saw that  
awful sight,  
Others might have been deluded, but he judged  
the scene aright.  
He secured the mangled body from the vengeance  
of the snakes,  
And with tender care interred it in a vale beside  
the lake.

Even then he saw the woman, still unsatisfied,  
he thought,  
Laughing like some fiend incarnate at the havoc  
she had wrought.

"God forgive me," said the veteran, in an  
    agony of strife,  
"It is very wrong I know for man to take a  
    human life—  
But,"—the ringing of a rifle cut the final sen-  
    tence short,  
And the soul of Pawnadawa took its flight with  
    the report.

Quickly, then, he hurried forward, saw the Indian  
    girl was dead,  
And, beset with sudden terror, leaped in his  
    canoe and fled.  
Judge not harshly, gentle reader, 'twas a murder  
    to be sure,  
But a man is only mortal—there are things he  
    can't endure.

## PASSING OF THE MONARCH.\*

SILENCE deep, and keenest sorrow, shroud the  
valley like a pall,  
While the news, in whispers broken, casts a  
death-damp over all.  
Rolls the mighty Mississippi past the wigwam at  
the feet  
Of the braves, so late victorious, abject now, in  
dumb retreat:  
And the very heart of Nature seems to ache with  
stifled pain,  
For that life-chord, rudely broken, fondly cher-  
ished, mourned in vain.

He is gone, the brave and noble, child of Nature,  
master-man,  
Chief by right of native merit, crowned and  
honored by the clan;

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\*NOTE VIII.—Appendix.



Peerless in the field of action, strong and steadfast,  
fast, sure of aim;  
In the council fair and fearless, true to every  
fireside claim.  
Fell with him his royal station, there is none to  
fill his place:  
Though his life's interpretation lingers, like a  
parting grace.

In the river's grasp they found him, where, full  
robed, he sank to sleep;  
While the birds forgot their carols, and the skies  
above did weep:  
Yet we know, could he have willed it, he had  
chosen so to die,  
And each mortal course is ordered by the Manitou  
on high.  
Soft in mother earth they laid him, far beyond  
the rolling wave,  
And the winds of passing seasons sigh their  
requiems o'er his grave.

## “PILOT’S GUIDE.”\*

“CAPTAIN,” queried my companion—we were  
    speeding with the stream,  
In the early summer twilight, as it were a  
    pleasant dream,  
Just below old Hamburg city, steaming toward  
    the Illinois,  
Where it meets the Mississippi, and the steamer’s  
    graceful poise,  
As she glided o’er the waters like a thing of  
    conscious pride,  
Formed an interesting contrast to the scene on  
    either side:—  
“Captain, yonder on the hill-top, towering lofty  
    and alone,  
I perceive a strange white object, like a chiseled  
    shaft of stone;

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\*NOTE IX.—Appendix.

Am I right in the conjecture that it represents  
some mark  
Of historical occurrence—of some depredation dark  
Wrought by gory-handed Indians on the sturdy  
pioneers,  
Who sought here to found their homesteads in  
the nation's early years?"

"Well, no," said the Captain slowly, stepping  
to the larboard side,  
"That old monument up yonder is the river  
pilot's guide,  
And no Indian as I know of caused it to be  
planted there,  
Though the redskins once were plenty in these  
regions everywhere.  
Over there they fought their battles, on that  
desolated plain,  
And they say that one whole nation in a single  
fight was slain;  
People go there every season in the grass to  
search around,  
And some very ugly weapons have been taken  
from the ground.

Over here the dead were buried, and these bluffs  
are lined with graves,  
Where repose the crumbling frames of many  
hundred fallen braves;  
Scientists oft come to dig them from beneath  
the covering stones,  
And have sometimes found old arrows sticking in  
the brittle bones.

“But excuse me, sir; you asked about the story  
of the shaft  
Standing on yon crowning hill-top, which we are  
just leaving aft.  
You have read of Enoch Arden? Well, sir, this  
was such a man,  
Only no one ever found out where his troubled  
life began.  
And he never told his secret; he was here before  
we came,  
Yes, a pioneer of pilots, Marvin Thomas was his  
name.  
He came with the early traffic on this noble  
inland stream,  
Of the first to stem its current by the agency  
of steam.

Many years he plied these waters, and sometime  
the boys still feel  
As if Thomas were beside them, with his hand  
upon the wheel;  
He was liked by all who knew him, though he  
never sought a friend,  
Always ready, on occasion, with a helping hand  
to lend.

“Thus he lived and died among us; but before  
he passed away,  
Made us take his little savings, hoarded for a  
rainy day,  
And exacted solemn promise that his clay should  
be interred  
On that hillside, where the murmur of the waters  
can be heard  
In their tender, mournful cadence, whose refrain  
shall never cease,—  
That he might lie down contented, and his spirit  
rest in peace.  
So we buried him up yonder, and that monument  
was raised  
In remembrance of him and of the early boating  
days.

And whenever we are passing, any time of day  
or night,  
Every eye in that direction seems to turn with  
keen delight;  
Like a sentinel on duty, high above the river's  
tide,  
It fulfills its friendly mission, and we call it  
'Pilots' Guide.' "



## Verses on Various Themes





## THE FOIL OF FATE.\*

**H**ARK, ye who have listened to stories of old,  
From history's pages and narratives told,  
Of mortal encounters on honor's grim field,  
Where blood paid the ransom that pride would  
not yield:

Not oft in the book of American fame  
Do such things reflect on the nation's fair name;  
But once, eight and forty long summers ago,  
Where yon river's waters so placidly flow,  
There crossed out of Alton a boat-load of men,  
Intent on a conflict as thrilling as when  
Burr pointed his pistol with well-practiced art,  
And sent a ball crashing through Hamilton's heart.

The flower and pride of the young Prairie State—  
The veterans of finance and peers of debate—  
Were parties to that dread excursion, whose end  
Each dreading, fore-guessed in the death of his  
friend—

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\*NOTE X.—Appendix.

Or one or the other of two men, whose life  
Was linked with the issues of national strife;  
Each young in the vigor of manhood and deeds,  
Espousing the tenets of opposite creeds;  
Each standing for principles equally strong,  
Inspired by the lilt of ambition's glad song,  
Though holding already high places of trust  
In office and council. They came to adjust  
A personal question of honor so grave  
That nothing, they deemed, short of bloodshed  
could save  
The fair name of either; and yet was the cause  
A matter so small that, reflecting, we pause  
To wonder how men of their metal could deem  
Their precepts and prospects and friendly esteem  
So easily blighted. The records, though dim,  
Depict a good joke and a giddy girl's whim,  
Which wrought the estrangement and brought by  
degrees  
The challenge which nothing but blood might  
appease.

On yonder green isle of Missouri's dark soil  
The field was selected, and swords without foil,

Keen-edged were the weapons, whose thrust  
neither feared;  
The fighting arena was speedily cleared,  
And there, in the shade of the towering trees,  
Whose canopy waved in the murmuring breeze,  
The distance was measured, each man to his place,  
The referee called to attention and "face."

But then, as their weapons flashed forth into place,  
A pitying protest was marked on each face  
Of those who stood by, and, by common consent,  
They cried as one voice the first blow to prevent;  
And one, in behalf of the company, said—  
A sunbeam enshrining his uncovered head:—  
"By all you believe, friends, by those whom you  
love—

By Him who looks down on this scene from  
above—  
By party and state and your own simple worth,  
I pray you desist; cast your weapons to earth."

A flood of revulsion as strong as the tide  
That rolled in the river so near to one side,  
Swept over each heart as, with weapons at rest,  
The duelists, clasping, their errors confessed.

A friendship was formed on that spot, which,  
though tried  
In many political battles, defied  
All thought of enstrangement. Each held in his day  
Positions of power, and conquered his way  
Through national conflict as bitter, and fraught  
With venomous hate, as the battle they sought;  
But, martyr and statesman, each willingly classed  
The other in highest esteem to the last.

'Twas well for the nation that, by their own  
hands,  
Their blood was not spilt on those dank river  
sands.

Their history is written, and each honored name  
Preserved in the national archives of fame,  
Rings down through the ages, a lesson sublime  
Of manhood and progress that counts for all  
time.

The Father of Waters still washes to-day  
The point where they met, as he rolls on his  
way;

And oft as the steamer goes laboring by,  
The passenger seeks with inquisitive eye  
Some landmark recalling, upon those green fields,  
The bloodless encounter of Lincoln and Shields.

## THE HOUSE WHERE I WAS BORN.

UPON the old familiar height,  
Time-stained and weather-worn,  
It stands in hallowed majesty—  
The house where I was born.  
I gaze upon it, deeply moved,  
And live, in fancy, o'er  
The pleasant scenes and incidents  
Of youth, that's mine no more.

'Twas here I first beheld the light  
And found the world so fair,  
Till young ambition, waked by love,  
Undid the clasp of care;  
Here, too, I learned the earliest truth  
By blest surroundings taught,  
And builded nobler works each day  
Than since my hands have wrought.

The casements in the sunset glow  
All burnished seem with gold,  
And sparkle with reflected light  
Of memories bright and old;  
E'en as the fading day was fair  
With all that makes complete,  
Recalling of its brief career  
The story fond and sweet.

Ah, well, if, when my work is done,  
Others its worth shall see,  
And grant that I have wrought as well  
As thou, old home, for me;  
Whose influence still, my safest guide,  
Is with me every day;  
An arm of strength and star of hope  
On life's uncertain way.

Those humble walls are rich compared  
With others gay and grand,  
Holding a charm which none but one  
Who lived may understand.  
No grace of Nature could enhance,  
Nor artist's touch adorn  
The sacred halo that pervades  
The house where I was born.

## PEARLS OF POESY.

OH, pearls of purest poesy,  
So beautiful and rare!  
Could we but find their dwelling place,  
'Twere sweet to linger there,  
'Mid scenes of radiant light and love,  
Where inspiration's fount  
Springs up in rich abundance, from  
The heart of pleasure's mount.

But, even as the ocean pearls  
We cherish, dearly bought,  
These jewels of the intellect,  
With life's best essence fraught,  
Are only seldom captured from  
The deepest wells of thought.



## 'MID SCENES OF YOUTH.

BACK upon the dear old homestead, with the  
ones who love me well,  
And each object wakes an echo of fond memories  
that swell  
Like a surging tide around me,  
Where my happy childhood found me,  
Till my soul is wild within me with a joy I may  
not tell.

Every voice is rich with music, as of far-off  
minstrelsy,  
And each tender thought, responsive, tells how  
good it is to be;  
'Tis an ecstasy as holy  
As the Christ-love, and as lowly  
As the humble scenes that sanctify this hallowed  
spot for me.

Every landmark is familiar, and my heart, prone  
to enjoy,  
Finds old friends with pulse ecstatic as it hailed  
its earliest toy;  
While each woodland whisper falling  
Seems an old companion calling  
From the undulating pastures where I wandered  
as a boy.

All is rare and fair and fragrant, and awhile  
life's worries cease,  
As the spirit unencumbered springs aloft in glad  
release;  
While a warmth beyond concealing  
Sounds the depths of fellow-feeling,  
And I walk as one transported, in a realm of  
perfect peace.

## A LESSON FOR LENT.

O H, rest from thy troubles, thou world-weary  
soul;  
Embrace and find peace in the Lord;  
Grieve not for thy failure to reach the longed goal,  
But turn to His comforting word.

The sorrows that sadden the journey of life  
Are mellowed by prayer's earnest pleas;  
The longed-for relief from earth's jostle and strife  
The Savior's fond love will appease.

Whenever the Tempter entices away  
Thou'lt always find help at the throne;  
And passions that rise in the world's bitter fray  
God quells and gives strength to disown.

## CHRISTIAN WOMANHOOD.

TO A YOUNG LADY FRIEND ON HER UNITING WITH THE CHURCH.

YOU did not need to join the church  
To be and act a Christian's part,  
For truth was always on your lips,  
And God dwelt ever in your heart.

And yet your brave admission comes  
Like a blest message from above—  
An inspiration to the world  
Reflective of the Savior's love.

When woman's head is bowed in prayer,  
The listening angels pause to hear,  
And each petition uttered there  
Shall echo through the boundless spheres.

Who knows how much of all the good  
Which man has compassed by degrees,  
Was given in answer to the plea  
Of women on their bended knees,—

Whose intercessions never cease  
Their missions at the Throne of Grace,  
Petitioning the Prince of Peace  
For favors to the human race.

Blest be the Christian woman's life:  
Heav'n ordained gift, on earth divine,  
Since man, degenerate child of strife,  
First worshipped at its holy shrine.

## BY THE RIVER.

AN ALLEGORY.

“OH, river that flowest so peacefully on,  
What is it I hear in thy mellow refrain  
That comforteth me for the hopes that have  
    flown,  
And bringeth the peace I have prayed for in  
    vain?  
Methinks as I list to thy murmuring song,  
Thou speakest in tones of condolence to me,  
And bearest my turbulent spirits along,  
Confessing a bond of relation with thee.”

“O, heart grown aweary with sorrow and care,  
Weep not for the dreams thou hast failed to  
    attain,  
What brooks it to yield to the voice of despair,  
Or mourn for the hopes we have cherished in  
    vain?

We are but the children of Infinite will—  
Small atomic parts of the formative plan—  
Performing the tasks we were sent to fulfill,  
And ending at last where at first we began.”

“Yet thou art so merry and singest of rest  
To me who am weary of life and its woes,  
Reviving a hope in my sorrowing breast  
Of comfort and peace which this world never  
knows.

Hast thou never troubles to ruffle thy tide,  
That ever thou seemest so cheerful and gay  
As on through the beautiful valley dost glide?  
Blest wanderer, tell me thy secret, I pray.”

“Yes, yes, dearest heart, I have troubles enow,  
As many, I trow, as thy pulse ever knew,  
Yet ever fulfilling my duties I go,  
Refreshing the land while meandering through.  
I nurture the fishes that bide on my breast,  
Support on my bosom the traffic of trade:  
I am but a servant, yet service is blest,  
And duty accomplished goes never unpaid.

- "Do therefore be patient and cease to complain,  
Fulfilling each duty with gentle accord,  
Sure, nothing was ever created in vain,  
And time, in due season, will bring the reward.  
Aye, down at the end of the journey we plod  
The haven is waiting for thee, friend, and me:  
Thou goest to rest on the bosom of God,  
And I to my bed in the billowy sea."



## THE SILVER WEDDING.

DEAR sweetheart, let us dream to-night the  
old dreams o'er again,  
Recall once more the joyful throng that gathered  
round us then,  
Just five-and-twenty years ago, when thou, my  
bonny bride,  
First plighted me thy maiden troth here standing  
at thy side:  
And I did promise all to thee that my fond heart  
could give,—  
To cherish, honor, and protect, long as we both  
should live;  
While fond ones pressed to wish us well, and  
sought to calm the fears  
That overflowed through those dark eyes in half  
regretful tears.

So long ago, and yet, dear heart, it seems but  
yesterday,  
Since erst you left your childhood's home and  
came with me away;

Much have we seen and felt since then of happiness and pain,  
That left its threads of gray and gold in memory's  
    silken skein:  
Together we have loved and worked through  
    swiftly passing years,  
In fields of sunshine and success, and sorrow's  
    vale of tears.  
Thy tresses show the silver now, but yet thou  
    art as fair  
As when they wound the bridal wreath among  
    thy raven hair.

And now, as on that day when first their blessings  
    freely fell,  
A merry circle gathers round, once more to wish  
    us well;  
But now they are our children dear, with faces  
    fresh and fair,—  
Fond hearts whose warm and tender love have  
    well repaid our care.  
✓ Yes, all are gathered round the hearth, not one  
    has gone away;  
And listen, dear, for they would speak. What  
    have they come to say!

“Kind parents, to whose constant care and all-  
enduring love  
We owe a debt of gratitude which naught can  
e'er remove,  
All that the coming years can give, to bless this  
quiet scene,  
We fain would have them bring to cheer and  
grace your life serene;  
And we will labor to fulfill the grateful thought  
we pray,  
That you may live as happy till your golden  
wedding day.”

## THE TWO ANGLERS.

**A**WAY with dull duties, with business away!  
We're foot-loose for once, and are off for  
the day.

Out into the country with sunlight agleam,  
'Mid infinite freedom of forest and stream.  
Here scorn we the lore and the legends of books,  
To study the science of tackle and hooks  
With interest profound, that denotes this a sport  
As rich as the rarest that mortal may court.  
But even while luring with minnow and fly  
The deep-water denizens, wary and shy,  
E'en during the typical strike, while I feel  
The weight of the captive that tugs at the reel,  
A mem'ry of childhood, a vision of old,  
Comes over me now, like a glimmer of gold  
Athwart the horizon at set of the sun,  
Recalling the dawn of a day that is done.  
And, as with a glass, where the dim shadows meet,  
I see a young hopeful, with unstockinged feet,  
Steal over the stile to the pasture beyond,  
To fish, though forbidden, down at the old pond.

Though years intervene 'twixt the boy and the man,  
A kindred affinity bridges the span.  
So quickly the latter is lost, and the lad  
Revisits the scene which his elders forbade.  
No day holds such promise, no skies are so fair,  
No pleasure so perfect or nearly so rare;  
No latest invention appeals to his soul  
As those angle worms and the sassafras pole,  
With cord-line and pin-hook he's wont to employ,  
Whenever occasion permits it—the boy  
Who down by the old pasture stile, and beyond,  
Went fishin' for suckers in grandfather's pond.

## MAMMA'S VALENTINES.

OF all the pretty valentines that circulate  
to-day,  
Methinks by far the fairest are my little ones at  
play;  
Nor aught of wit or sentiment these messengers  
convey  
Can match my babies' pathos, or the cunning  
things they say.

There's more of joy in one brief hour of this dear  
trinity  
Of faces bright as hope's own star, of life from  
guile so free;  
And in these thumb-leaved nursery rhymes of  
sweet simplicity,  
Than all the valentines that e'er the postman  
brought to me.

No thought by Cupid e'er transcribed on sta-  
tioner's designs,  
Though laden with heart's treasures that o'er-  
flowed between the lines,  
Was quite so pure and holy as the trusting love  
that shines  
In every little sunny face of Mamma's valentines.

## THE NOBLER CREED.

OH, Ingersoll, how hast thou taught  
That "death is but a dreamless sleep,"  
And that life's pilgrimage is fraught  
With nothing sacred in our keep,—  
That all our service may command  
Is that which may be compassed in  
The span of earth's existence, and  
E'en "suicide is not a sin."

An' this be true, what recompense  
Were there for all the toil and pain,  
Encountered here; what consequence  
Save that all strife, all hope were vain?  
Then truly were all things but chance  
On this forlorn, terrestrial ball,  
With life an aimless circumstance,  
And man the puppet of it all.

A nobler creed was his who penned  
The "Psalm of Life," whose lines extol  
The truth that death is not the end  
Of life: "The tomb is not its goal."  
How warms the heart to perfect trust  
In that divinely simple scroll;  
Surmounting e'en the "dust to dust,"  
As never "spoken of the soul."

Indeed, who reads great Nature's book  
Can doubt not life's immortal dower;  
The forest, field and running brook  
Teach resurrection every hour:  
Who, then, would choose with Ingersoll  
His gloomy gospel of despair?  
When "Hope" is written over all  
The earth, in lessons bright and fair.



## OUT OF THE PAST.

**I**N listless mood I sat me down to rest  
Upon the lintel of an oaken door  
Deserted years ago, and now possessed  
By clambering vines whose verdure covered o'er  
The crumbling walls that framed the happy home  
Of sturdy pioneers, whose heirs to-day  
Dwell in the shadow of yon towering dome,  
Where wealth is king, all else but common clay.

And musing here, methought I heard the chimes  
Of music soft, attuned to sturdy toil,  
By those brave spirits of the early times  
Who drove the furrows through the virgin soil:  
The glad refrain—ere gold and gilded sin  
Had caught the land in their dread undertow—  
Of blithesome lives that drank the sunshine in;  
And cheery voices, hushed long, long ago.

## CONVALESCENCE.

THERE came a robber into my home  
One dreary September day;  
His name was Death, and he sought to steal  
The love of my life away.

Full armed was he in his sinister quest,  
To smite with remorseless hand,  
And when I bade him begone, he scorned  
The plea of my rash demand.

The world was drear in mine eyes that day,  
Though brightly the sun did shine,  
Hope's lamp burned low, and the birds' glad song  
Seemed nothing at all divine.

\* \* \*

But faith is stronger than fate, I ween,  
And love than a moment's fears;  
Through Him, who orders the tide of life  
And shapeth the course of years.

The hand that threatened was turned aside,  
And into the house there came  
A boundless joy when my darling woke,  
And smiled as I spoke her name.

Her dear face glows by the hearth once more  
And, marry, this heart of mine  
Hears, 'mid the sough of the autumn gale,  
The lilt of a song divine.

## BLIGHTED.

**B**UT yester' eve I proudly strolled  
Among the greening orchard trees,  
Bedecked with bursting buds that told  
Of mellowy fruits in all degrees.  
Methought I saw the harvest time  
Already dawning, and the air  
Forescented by the summer's thyme,  
With plenty smiling everywhere.  
So happy in the promised yield,  
I held it e'en as certain gain,  
And all that fancy's flight revealed  
I counted in mine own domain.

Alack! to-day I walked again  
Those orchard rows, how sadly changed!  
Where all was growth and promise then  
Is naught of either. All estranged  
The landscape seems, and crumpled leaves,  
Their symmetry and beauty gone,  
Like prematurely gathered sheaves,  
Droop from the boughs they grew upon.

On every hand is quick decay—  
Sad sequence of the Frost King's blight,—  
By whom the buds of yesterday  
Were blasted in a single night.

So have I seen the fairest hope  
That blossomed in the heart of youth,  
Crushed out in its divinest scope  
And withered by the fires of ruth.  
What lesson, what example here?  
What recompense for so much pain?  
The stricken flower, the smarting tear,  
How can we count its passing gain?  
We may not tell; we are but blind;  
We trust because we cannot know,  
That in this loss we still may find  
The wiser plan which willed it so.

## THE COMING OF THE BRIDE.

THE peace that comes of perfect love  
And warms the constant heart,  
Be o'er this home and bless this hour  
With all its vows impart,  
While we are gathered, as of old,  
Responsive Nature stayed,  
When angels wrote the plighted troth  
Of first fond man and maid.

Obedient to the master touch,  
The ivory keys proclaim  
A happier triumph than was e'er  
Achieved on field of fame,  
For ne'er was holier circumstance  
By music ratified,  
Than when the wedding march proclaims  
The coming of the bride.

The hopes and fears of other years—  
The day-dreams that have sped,  
Are vanished like the summer dew  
That bowed the lily's head;  
The vague regrets and might-have-beens  
That vex the youthful breast,  
Are merged in blessed certainty  
That that which is, is best,

Florescent sprays of mignonette,  
The pansy's graceful pose,  
The drooping branch of bleeding heart  
That blushes with the rose,  
Are symbolized in yon pure gift  
Of Flora's fairest dower,  
That sanctifies this circle with  
Its crown of orange flower.

And as, anon, the clergyman  
With voice distinct and slow,  
Conducts the solemn services  
That join for weal or woe,  
The loftiest pledge that language e'er  
Has turned to human skill,  
Twice spoken, seals the compact with  
The glad response, "I will."

Amen! We greet the bride and groom,  
And wish them, with the flow  
Of life's fleet tide, a peaceful cruise,  
Inspired as we go  
To draw the portieres of our hearts  
About this love-lit scene,  
And pray. "God bless them through the course  
Of years that intervene."



## THE SCHOOL-HOUSE ON THE HILL.

DOWN the lane and up the valley, through  
the pasture by the mill,  
Lies the pathway, and I follow, as it were, a  
child at will,  
Till it ends beneath the belfry of the school-  
house on the hill.

Like a hymn of consecration, and with meaning  
as complete  
As the score of rude initials carved upon the  
rearmost seat,  
Are the merry peals of laughter and the rush of  
nimble feet

On the playground, as I linger, fain to be a boy  
again,  
And forgetful of the changes that have marked  
my way since then—  
Innocent of all the worries of this world of busy  
men.

As by some magician's challenge, all the past is  
swept away,  
And the boys and girls of forty are the children  
of to-day,  
In this hour of intermission, given up to joyous  
play.

Some contending in the forum to redeem the  
Golden Rule,  
Some are weaving webs of fancy from tradition's  
mystic spool;  
Others, passed to broader vision in a better,  
higher school,

Since they heard that bell at recess sound its  
summons, as sublime  
And as potent in its echoes down the endless  
course of Time,  
As the Sabbath morning message of the grandest  
steeple chime.

Seems as if the voice of conscience, speaking  
through that oaken door,  
Would reproach me as unworthy of the lessons  
learned of yore—  
That those precepts should have fruited in a fund  
of riper lore.

Yet, a deeper sense assures me that whate'er I  
    may have wrought  
Worthy of commemoration in the argosies of  
    thought,  
Grew e'en from this humble temple where my  
    A. B. C.'s were taught.

Every memory is sacred, and the eye of fancy sees  
Joy or penitence responsive to the teacher's stern  
    decrees;  
And what pastimes! From the ball-field to the  
    jolly spelling bees.

Through the mist of life's emotions it conveys a  
    subtle thrill;  
So, God grant that in the gloaming I may see it  
    standing, still,  
And inhale the inspiration of the school-house on  
    the hill.

## GLAD EASTER TIME.

**H**AIL the resurrection anthems  
Sounding merrily and free,  
As of old their music echoed  
O'er the tide of Gallilee;  
Heralding the final triumph  
Over sorrow and the tomb,  
Sung by every voice of nature,  
Symbolized in every bloom  
That adorns the smiling landscape  
On this merry Easter morn,  
Bright with hope and fair with promise  
Of a higher life, new-born.

Bringing peace to all the nation  
Through the grace of love divine,  
Warming every Christian spirit,  
Like the thrill of sacred wine:

With the pulse of fellow feeling  
In the pleasure we impart,  
By the gifts which bless the giver,  
Sending joy to every heart;  
Happy in the glad fulfillment,  
Told in every steeple chime,  
Of the promises of Christmas  
In the fact of Easter time.

## A CAMP-SIDE REVERIE.

FORGETTING all the world's affairs,  
Its endless, vexing grind of cares,  
Perplexities and cunning snares:

Recumbent by the fire  
Of smouldering logs, on summer night,  
Just thinking, by the flickering light,  
Good, lazy thoughts; to what delight  
More pure could man aspire?

With nothing to disturb the mind,  
Lulled and caressed by whisp'ring wind,  
Here may the spirit, self-resigned,  
Repose in perfect peace;  
Where life's elixir comes unsought,  
Borne in the breezes, fragrance fraught,  
By every touch of nature taught,  
'Mid songs that never cease.

Songs of the insects, soft and sweet,  
Frogs in the waters at thy feet,  
And night-birds in their dark retreat,  
All help to weave the spell,  
Whose charm surcharges all my heart  
With subtle joy, the rarest art  
Of worded language to impart  
Has not the power to tell.

No monarch in his princely bower  
E'er reveled in a richer hour,  
Nor found the subjects of his power  
More tractile to his wish,  
Than I in this Arcadian dream,  
While pondering many a subtle scheme  
For luring from his native stream  
My finny friend, the fish.

## THE FISH WE FAILED TO LAND.

THROUGH the early twilight shadows, singing  
in falsetto shrill,  
Comes an urchin o'er the meadows from the  
creek across the hill;  
Nimble footed, though so tired from his romps  
along the stream,  
Like a hero, self-inspired, while his dark eyes  
fairly gleam  
With exultant animation as he holds aloft his  
"string,"  
And begins his proud narration, with the crafts-  
man's coloring.  
And he tells us, bidding slyly for another holiday,  
Of the catch of Jimmy Riley and what whoppers  
got away!  
Then—observe the tone of sorrow, as he lays the  
tempting lure—  
If he might but go to-morrow he could do much  
better, sure.



How his daft adroitness moves you with a  
kindred feeling deep;  
And a subtle sense reproves you, as you say,  
"The fish will keep."  
For the voice of memory reasons from those little  
sunburned feet,  
Backward through a score of seasons thronged  
with happenings sad and sweet,  
Ruminating fancy lingers over many a fickle dream  
That has slipped between your fingers since you  
fished in yonder stream;  
And you read the grave condition, which this lad  
is yet untaught,—  
In the shade of each ambition and the recompense  
it brought;—  
That the life of man forever echoes to some vain  
regret,  
And its bravest, best endeavor was the fish he  
failed to get.

## THE HUNTSMAN.

UP in the morn with the first peep of daylight,  
Out in the meadows ahead of the sun;  
Off for a respite from dull office duties,  
Over the hills with dog, tackle and gun.

Buoyant and free as the breezes of autumn,  
Murmuring soft over woodland and wold;  
Tingles each fiber with anticipation,  
Watching each moment a mark to behold.

Up and away, jovial and gay,  
Far from the grind of care, calm in his glee;  
Over the field, pleasure must yield,  
Joy to the hunter, contented and free.

List! over yonder the partridge is calling,  
Hear how he thrashes the air with his wings;  
Steady! well done! see the bird lightly falling,  
Caught by my trusty retriever; he springs

Back and away where the covey has settled,  
What tho' we miss them, the sport is the same;  
Failure but sharpens the sportman's ambition;  
Lives there a man of infallible aim?

Thus goes the day; tell me, I pray,  
Is there a pastime as healthful and free?  
Truce to all sport others may court,  
Gun, field and dog are the fairest for me.

Or if the scene be the river or marshland,—  
Whether for feathered or four-footed game,—  
So but success crown the earnest endeavor,  
Matters but little, the pleasure's the same.

Sing who may list of the ball-field's attractions,  
Games that have flourished awhile and declined;  
None may compare with the pleasures that, hidden,  
Fostered by Nature, here 'wait who shall find.

List to the horn, fresh on the morn,  
Echoing clear over woodland and lea,  
Seek if you will elsewhere, but still  
Forest and field are the fairest for me.

## NOT IN THE PAST.

NOT in the past, 'midst fallen thrones,  
    Haunted by ghosts of vanished power,  
Can we find answers for the needs  
    And questions of the present hour.

Not he is great who idly mourns  
    The downfall of an ancient State,  
But he who strives and thinks to save  
    His country from as dark a fate.

Muse not on haughty Cæsar's rule,  
    Whose bones long since returned to clay;  
But in the present busy world  
    Be thou the Cæsar of to-day.

O, dreamer in the aisles of Time,  
    Arouse thee from thy reverie,  
Awake! Come to the front and fight  
    For thy own home and liberty:  
Turn from the ruins of the past  
    To that which is, and is to be!

## MONOTONE.

OH, monotone,—of warring words  
That echo to life's vain appeal,  
Or weave their phantom frames about  
The image of each lost ideal,—  
Of winds that whistle evermore,  
And seem to mock, malignantly,  
All things that bide upon the earth  
And, fettered, struggle to be free.

Oh, voice of Nature, vast and lone,  
Though by each passing sound instilled,  
Gathered through all the ages flown,  
And with quintescent sadness filled;  
Like some lost spirit making moan  
For every promise, unfulfilled.

## THE IMAGE BREAKER.

STAND back! thou rash iconoclast!  
Lift not thy prodding spade to blast  
Yon sacred temple of the dead!  
What wouldst thou with the weapons dread  
That guard this long-lost people's dust?  
To pander an ignoble lust,  
And steal the secrets of the past!  
No grave can hold its treasure fast;—  
No fame so high, no shrine so pure—  
No hallowed image is secure  
Against the sacrilegious blade  
That marks the relic-hunter's trade!

In every nook of every land  
Are works of his defacing hand;  
And why? What has he for his toil?  
A pile of useless, crumbling spoil,  
Which cannot serve one worthy end,  
Much less his lawless work defend.

O, cease, traducer of the grave,  
Leave to the past her rusted glave;  
Leave them in peace—these mummied things—  
And study truth from living springs;  
Confine thyself to modern bounds,  
And let tradition guard these mounds.

## TO A TREE FROG.

SAUCY little elfin prophet,  
Challenging the thirsty wold  
From its fitful mid-day slumber  
With thy croaking, harsh and bold—  
How dost know a storm is brewing,  
When no cloud is in the sky?  
And each drooping thing about thee  
Seems to give thee back the lie?

Hast some subtle intuition  
In thy secret cell of bark?  
Or a mystic cipher message  
From the Rain God's distant ark?  
Or art merely telling falsely  
To awaken doubt and strife?  
If so, and I had thee captive,  
It should quickly cost thy life,

Nay, but I believe thee, truly;  
Thou wast reared in Nature's heart,  
Where no falsehood e'er is nourished,  
And shouldst know thy single art  
Over more pretentious prophets:  
Else thy lot were wholly vain.  
All athirst the world is waiting,  
Speed the promise—let it rain.

## THE LESSON OF COLUMBUS.\*

“COLUMBUS!” how the chorus swells in  
honor to the name,  
As on this festal day we meet to celebrate his  
fame,  
And fling the flags of freedom on the sombre  
autumn breeze,  
E’en as of old they waved for him upon the  
friendly seas,  
As from the court of Spain his ships went out  
with sails unfurled,  
To battle with the elements and find another world.

Four hundred years ago, and yet it does not  
seem so long:  
The memory is so well preserved in history and  
song;  
Each child has heard the story of that earnest,  
fearless man,  
Who braved a thousand unknown deaths to verify  
his plan,  
That, far beyond the Western skies, where none  
had gone before,  
The sun that seemed to dip the wave, shone on  
some fairer shore.

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\*NOTE XI.--Appendix.



A mighty thought it was, than which no nobler  
e'er was known;  
And greater still the master mind that faced the  
world alone,  
With fortitude to bear the taunts of unbelief,  
and then  
Persuade a doubting monarch to provide the  
means and men  
To prove his theory correct, or forfeit with his own,  
Those other lives, and bring reproof upon the  
Spanish throne.

Thus from the life which gave the world this  
Western hemisphere  
We learn our noblest lesson still,—to dare and  
persevere.  
All that we have achieved since then is from that  
precept drawn,  
Still nerving us to better deeds and pointing on  
and on:  
E'en as of old Columbus' ships, with silken sails  
unfurled,  
Were guided o'er the trackless deep to find  
another world.

## BALLAD OF THE BRAVE.

**H**ARK! hark to the beating  
Of music repeating  
The charge for the meeting  
Of armies of old.  
But softly, more slowly,  
More hallowed and holy,  
Each patriot bows lowly  
Whenever 'tis told;—

The story recalling  
Of battles befalling  
With carnage appalling  
From sabre and shell;  
Where heroes unbending  
For honors contending,  
Their colors defending,  
Fought, conquered and fell.

This day does the Nation  
In proud celebration  
Of commemoration,  
    Bring flowers and tears,  
Their graves fondly strewing,  
And praises renewing,  
The fame of whose doing  
    Fades not with the years.

Old comrades repeating,  
Ere once more retreating,  
The bivouac's greeting  
    Above the green mold;  
And they, in their glory  
Of battle-fields gory,  
Sleep on through the story  
    That never grows old.

## ONCE MORE WITH REJOICING.

ONCE more with rejoicing, fair day, in thy  
glory,

We welcome the memories thy echoes recall;  
From pulpit and stage we repeat the glad story,  
How freedom first echoed through liberty's hall.

In glad celebration

The sons of the nation

Assemble again 'neath the red, white and blue—

With memories glowing,

And hearts overflowing.

With all that is loyal and tender and true.

'Tis meet that we come thus in fancy reviewing

The scenes where was planted fair liberty's tree,

Each young generation the pledges renewing

That made our country "the land of the free;"

With rocket and rattle

Repeating the battle

Wherein the oppressor was conquered and fell;

Each stroke from the steeple

And shout of the people

Recalling the chimes of the Liberty bell.

Dear land for whose welfare our fathers have striven,  
To free thee forever from tyranny's rod  
Thy past we bequeath to the keeping of heaven—  
Thy future we trust to the mercy of God.  
With hearts proudly beating,  
Hozannas repeating,  
We leave thee again to the guidance Divine;  
May wars never scatter  
Thy homesteads, or shatter  
The banner that waves over Liberty's shrine.

## LIFE'S RURAL WAY.

FAR from the city's noisome scenes away  
Happy are those who thread earth's rural way.  
Not in the crowd that throngs the busy street,  
Among the fleeting faces that we meet;  
Not in the whirl of the commercial mart,  
The school of pleasure or the hall of art,  
Nor anywhere in this chaotic round  
Is life's complete fulfillment ever found,

Go ye who this most fragrant flower would find,  
Of sweet contentment to the soul and mind,  
Go seek where nature's bounty freely yields  
The restful opulence of sunny fields;  
Aye, go and be as yonder sturdy swain  
Who knows or cares not that his dress is plain,  
Whose best ambition from his daily toil  
To glean the product of the native soil.

Nothing to him is fashion's frail regard,  
The thirst for office or its false reward:  
He worships fortune with his own right hand;  
Is self-dependent,—bows to no command,—  
And spurns the dullard who presumes to scorn  
The honest value of an ear of corn.

With him to dwell among the orchard trees,  
Inhale the fragrance of the fruitful breeze,  
Or in the woods, of other days to dream,  
Soothed by the ripple of some pasture stream;  
Here dwells the peace of pleasure most profound,  
Spiced by the salt of duty's daily round.  
Blessed beyond the common ken are they  
Who thus elect to tread life's rural way.

## LIKE AS A STAR.

I STOOD upon the vernal height  
Of youth, and gazing out afar,  
Beheld the iridescent light  
Of Fortune, like a shooting star;  
Harnessed to hopes that in their reach  
Outspanned the noblest mind's desire;  
And which, translated into speech,  
Would glow with inspiration's fire.

Then, looking down, I saw below  
A shadow flitting in the dark,  
And threading cables to and fro  
To drag to earth that shining mark.  
To rise or fall—to wane or shine,  
Such is the struggle, passing o'er;  
Transcendent as a light divine,  
Or falling, to be seen no more.



E'en such is life—an orb of light  
Drifting athwart the vault of Time;  
A day-star jeweled in the night  
Of earth's dark ways—a spark sublime  
That, tending upwards in its course,  
And growing still to more and more,  
Would thrill the droning world, and force  
Its light beyond the finite shore.

But in the shadow-lands of sin  
There lurk the demons of despair,  
Weaving their webs of doubt, wherein  
Bright spirits find their fatal snare.  
'Twixt hope to rise, and fear to fall—  
So passes every mortal span;  
While One, presiding over all,  
Works out the great Creative Plan.

## WHAT MIGHT NOT BE.

NAY, do not think me cold of heart  
Because I never spoke of love;  
Nor charge me with so base a part  
As these old letters seem to prove.  
Friends let us be, as erst we were;  
And though we may not quite forget,  
Let naught that others may aver  
Bring back to us one vain regret.

Had I but dared, I might have told—  
But no, this cannot help us now:  
Duty forbade that sacred vow.  
Perchance the future yet may hold  
For us some sweet reward in store,  
When love illumines a brighter shore.

## HEROES UNREVEALED.

WHO said our heroes all were gone?  
Not so! By heaven, 'tis untrue!  
Ye measure but what men have done,  
And not what others yet may do.

True, those were brave who fought our wars  
And, honor-crowned, have gone to rest,  
But then it needs not battle scars  
The spirit's valor to attest.

The land has many sons as brave,  
Who never saw the bloody field,  
As those who faced a nameless grave  
Their country's flag from shame to shield.

Though yet, perchance, it sleeps unkennd—  
Uncalled, and therefore unconfessed,  
Let but Columbia call: "Defend!"  
The fire will blaze in every breast.

"To arms!" let once the trumpet peal,  
And mark the answering host immense:  
With courage strong and hearts as leal  
As ever fought in her defense.

## IN THE OLD PRISON CEMETERY.

**H**ARK, to the beat of myriad feet that over hill  
and dell

Come to dispose the graves of those who for  
their country fell!

Sad recompense for their defence of this fair land  
of ours;

We go each year with grateful tears, and strew  
their graves with flowers.

With fife and drum again we come, and flags  
unfurled to view,

As erst they came, and laud their fame—the boys  
who wore the blue.

But where are they who wore the gray and  
perished far from home,

Whose life, enthralled in prison walls, went out  
unwept, unknown?

Fond hearts that yearned for their return were  
anxious all in vain,

Straining the view till their life, too, went out in  
silent pain.

Unmarked to-day they sleep, and, aye, the voice  
of love is mute;  
None visit here, with flowers and tears, to fire  
the grave's salute;  
Yet who may tell but, just as well, they rest  
beneath the moss,  
As those whose bed is heralded by towering  
shaft and cross?  
The stone that marks the soldier's rest, here  
'neath the greening sod,  
Points from these quiet meadows, through the  
shadows, up to God.

## A WORD.\*

A WORD, a breath, that scarcely moves,  
Which to no soul one tremor brings—  
A word, that shakes earth's deepest grooves  
And bears the whirlwind on its wings.

A word, a sound, in earnest spoken,  
That thrills the heart with quickening touch,  
Has oft united, oft has broken—  
A word, so little yet so much.

A word of doom; ah! who knows whether  
He hath not lengthened that dark scroll?  
A word of love, like unctioned feather,  
It heals some weary, wounded soul.

A word of light, illumines the mountain,  
Or shrouds the vale of life's reverse.  
A word! 'tis joy's or sorrow's fountain:  
A benediction, or a curse.

## THE SUBMERGED CITY.\*

FROM the ocean's depths 'mid sea-weeds  
springing,

Curfew bells are ringing soft and low,  
To the sailors' eyes strange tidings bringing  
Of the grand old town that lies below.

Deep within the heaving depths of the ocean  
Are its turrets standing far below,  
And above them is the billow's motion  
Lighted with a strange and fitful glow.

And the sailor who, at sunset peering,  
Saw the magic light from off the shore,  
In that same direction still is steering,  
Though the billows round him madly roar.

\* \* \*

From my heart's deep fountains, sadly springing,  
Memory's bells are ringing soft and low;  
To my sea-sick soul strange tidings bringing  
Of the dear old friends of long ago.  
Ah! a beauteous city there lies sleeping—  
Like a glimpse of paradise it seems—  
Oft when I beheld its turrets, weeping,  
In the blessed mirror of my dreams.

\*NOTE XIII.—Appendix.

## A THRENODY OF TEARS.

REPRESS not the bright tear that dims thine eye,  
Since, dear, I know that it was meant for me:  
May I but kiss the love-lit token dry  
That trembles on thy lids so witchingly!  
Through tears like these angelic spirits shine,  
And I would know thee never less divine.

Yet every tear, alas, betokens pain,  
And is the sign of tender soul's unrest;  
And I do pray thee, dearest, to refrain  
From judgment, if my tongue hath seemed to jest.  
Claim thou my heart's blood, who hast wept for me,  
And hold me still for aye in debt to thee.

Sometimes, when others dared to call me base,  
And sinister hatred barred my humble way;  
I found sweet inspiration in thy face,  
As angels pure, who at God's footstool pray.  
And were I bad at heart as they have said,  
No seraph for me had bowed her weeping head.



Peace, darling, I will dry them, every one—

The tears thou'st wept on this devoted breast,—  
Thus they have gone: their holy work is done,  
And through the pain there comes love's perfect rest.

Nay, weep no more—and at God's altar fair,  
I'll weave the myrtle in thy silken hair.

## A SONG OF LABOR DAY.

TO-DAY the toilers of the land, with sturdy  
voice and tread,  
Proclaim how good a thing it is to strive for  
honest bread.  
A mighty bannered host they march, like veterans  
to the wars,  
And proudly every man salutes the nation's stripes  
and stars:  
Nor grander army e'er went forth to fight in  
Freedom's name,  
Than they who on this festal day their loyalty  
proclaim  
To home and country, church and State,—to  
every grace that gives  
Each man the ample blessings of the sphere in  
which he lives.

Though military armament and code be missing  
here,  
Much more there is of hope and faith, much less  
of doubt and fear;

Where every man a soldier is, to follow and  
command,  
Himself a host; his battlefield, the labors of his  
hand.

Honor the hero and the time, and let forensic art  
Rehearse the lessons and the truths which are its  
highest part.

Proud is the nation in her strength, but proudest  
most of those

Who make her fields and factories, and to whose  
might she owes

The garnered wealth that makes her great—by  
whose support she stands

Above all others of the earth, the queen of happy  
lands.

Be this the motto of the hour: "'Tis noblest to  
be true,

With hand and heart to every task that duty  
brings us to."

## DEFERRED.

LOOK you at yon two radiant orbs  
Approaching in the Western sky,  
So closely that their light absorbs  
The space between, to mortal eye.  
We gaze across the distance and  
In fancy see the stars embrace;  
Pleased, though we may not understand  
This love scene in the realms of space.  
But mark how brief the tryst has been;  
Where lately they appeared as one,  
Now shines a streak of gold between,  
Reflected from the setting sun,  
Yes, Nature's laws must be obeyed,  
E'en here as in the lives of men,  
And years shall lengthen to decades,  
Ere yon two planets meet again.

So have I known—pray who has not?—  
Two souls that for each other seemed  
Designed: whose every act and thought  
Each in the other's self redeemed.

And here, methought, is one ideal  
Of poets dreamed, in fact fulfilled;  
While, gazing on their bliss so real,  
My soul with kindred rapture thrilled.  
Alas, when next I looked, a spell  
Of sadness on each face was set,  
Betraying, as they said, "Farewell,"  
The shadow of a life's regret.  
Yet purpose rules the orb of earth,  
And 'spite of all its purchased pain,  
The hopes that fade in sorrow's dearth,  
Though long deferred, are not in vain.

SING WE OF LOVE.

“LONG, long ago, love,”  
Thus runs the song;  
Sweetly the music  
Ripples along.  
Hark! how the rhythm,  
Tender and slow,  
Echoes our young love,  
Long, long ago.

What does it teach us,  
Love, can you hear?  
Borne in the measure  
Year after year;  
Seasons of gladness—  
Moments of woe—  
Whereof we dreamed not  
Long, long ago.

Have we regrets, love?  
E'en did we stray  
Near to the edge of  
Life's pleasant way?

Be this forgotten;  
How could we know  
Where there was danger  
Long, long ago?

Such is love's guerdon—  
Counting as gain  
Every achievement  
Compassed through pain.  
Therefore we sing, since  
God willed it so,  
Happier now than  
E'en, long ago.

## THE SILENT SENTINEL.

AS the picket lone who, stationed,  
When the army rests at large,  
Guards the sleeping camp from danger  
By the foemen's stealthy charge,  
Stands the conscience in the vanguard  
Of the mind's defensive host,  
Challenging each doubtful motive  
That would pass the outer post.

Safe the heart while conscience, faithful,  
Watches on the outer wall,  
And each better pulse responsive,  
Rallies at the warning call,  
But the soul is deep in danger  
If this guardian flinch or fall.



## THE MUSIC OF THE WHEEL.

OF while waiting slumber's coming  
I have listened to the drumming,  
As of some great bee-hive humming,  
Of the steamer's ponderous wheel;  
And the troubled waters gushing,  
In their pent-up quarters flushing,  
As if anxious, in their rushing,  
To escape the rudder's heel.

How the paddles' rhythmic measure  
Hurls the foam from their embrasure,  
Seemingly in savage pleasure,  
With each turning of the wheel;  
While the river, gliding under  
With a swell like distant thunder,  
Brings suggestive thoughts to ponder  
Till the senses fairly reel!

Thus the mighty palpitation  
And the dull reverberation  
Time the steady oscillation  
Of the massive shafts of steel,  
Until Fancy goes off dancing,  
Into Dreamland's shadows prancing,  
Like the spray-beat waves aglancing  
From the vessel's flying keel.

## HYPOCRISY.

NOT from the round of mortal cares  
The worry of the world's affairs,  
Its open pits and hidden snares;  
From obstacles that block life's way  
As down the path from day to day  
Toward the final goal we stray,  
Would I most fain be free:

But from the cant of party schools,  
The babble of pedantic fools,  
The senseless sway of Fashion's rules;  
From friends who do not sympathize,  
Who poison grief with hollow sighs  
And flatter truth with conscious lies,—  
From these deliver me.

## THE BATTLE OF BRAINS.

NAPOLEON stood grieving on Helena's isle;  
He thought of his forfeited crown,  
And of the mistake in the battle which turned  
The tide of his life and renown.  
"Had Grouchy not failed me," he bitterly said,  
"We could not have lost, that is plain;  
The French would have won and the vultures of war  
Had feasted on Wellington's brain."

Life is but a bivouac, the world is its field,  
And men are all soldiers of fame,  
Who struggle for points of position and place,  
Where honors are fraught with acclaim.  
Engagements are many, and skirmishes oft  
Take place on disputed domain,  
But all the great victories counting for time  
Are wrought through the battle of brain.

This greatest of conflicts the world ever knew  
Is waging forever and aye;  
Wherever men meet, e'en in labors of love,  
They join in the ceaseless affray.  
Each grapples his neighbor and struggles with might  
Some stealthy advantage to gain,  
And one must go down—inexorable tide  
Of fate in this conquest of brain.

Each man is a private, enlisted for life,  
Or drafted for service in youth,  
And none may avoid it, e'en bodily ills  
Commend nor exemption or ruth.  
Though thousands disabled are sent to the rear,  
Their trouble ends not in the pain:  
Aye! still unavoidable unto the last,  
It rages—the battle of brain.

Here are no deserters, nor bushwhacking clans,  
For none may avoid or invade  
The code of fair conquest, and yet, in the end  
All soldiers are pensioned and paid.  
Each one is rewarded as he may achieve,  
And none ever conquered in vain,  
And leisure and pleasure are guerdon for all  
Who win the great battle of brain.

## IN AFTER YEARS.

LET us walk again, dear Allie,  
Down the peaceful twilight valley;  
O'er the lealand to the pebble-garnished shore,  
Where the evening lights are gleaming,  
And thy poet's fancy, dreaming,  
Like the love of other years, has gone before.

Thinking of the sweet old story,  
When, by yonder promontory,  
Thou didst own the dear regard that made thee mine,  
Thrills my soul with subtle sadness,  
Born of all those years of gladness,  
Like the sparkling after-taste of seasoned wine.

While the harbor wind's low droning  
All the tenderness is owning  
That companionship hath brought to thee and me;  
And the voice of memory calling,  
On the ear so softly falling,  
As the ceaseless, mellow sounding of the sea.

Time hath fled, dear, since the season  
When, by love's exquisite reason,  
First we walked the beach together, hand in hand;  
Yet our course hath had no turning  
Since I stooped and, thrilled with yearning,  
Marked our monogram upon the shifting sand.

Youth is fickle, time is fleeting,  
Every pleasure is retreating,  
And the heart may sleep to-night that warms to-day;  
But for us the pristine glory  
Ne'er shall fade from life's fond story,  
Who abide, each in the other, while we may.

## WHEN THE HOUSEWIFE IS AWAY.

ALL the house is strangely dreary,  
That was always erst so cheery,  
And a something sad and eerie  
Dwells within, that seems to say:  
"There is none here to reprove us,  
Much less challenge and remove us  
From the shadowy nooks that love us,  
Since the housewife is away."

Seems the bric-a-brac all tarnished,  
And the furniture unvarnished,  
Every article dust-garnished,  
Never so until to-day;  
There is chaos from the table  
To the rusted kitchen ladle,  
And, alack! the empty cradle  
Tells that mamma is away.

Not the blissful daily meeting,  
Nor one word of kindly greeting,  
No familiar sound repeating  
Save the saucy mice at play;  
And the husband lingers only  
To select a hearth more homely,  
For the house is all too lonely  
When the little wife's away.

## A WINTER'S STORM.

**D**ARK is the sky, of inky hue,  
Lost every faintest gleam of light;  
No friendly star appears in view  
To cheer us with its presence bright,  
For once the prophecies were true,—  
The storm-king is abroad to-night.  
The wind, like some lost, living thing,  
Moans 'round the house with doleful screech;  
Sets every timber shuddering,  
Chastising all within its reach;  
Threshes the river with its wing,  
And hurls the breakers on the beach.

Trembles the earth beneath the strain  
And seems to plead for clemency,  
Spurned by the storm in cold disdain,  
Which laughs aloud in savage glee;  
While from the lowering clouds, the rain  
Is swept in torrents o'er the lea.  
God help the vessel, gone amiss,  
That rides the deep with sails unfurled  
Amid the roaring tempest's hiss:  
And 'fend each soul by fate imperiled  
To wander, on a night like this,  
Homeless and friendless through the world!



## IF WE WERE YOUNG AGAIN.

“**T**HINK you,” my dear wife said to me,  
One evening as we sat at tea,  
“Would we as fond and foolish be  
If we were young again?”  
“Methinks it surely could not be,  
And we would live as merrily,  
With less of youth’s frivolity,  
If we were young again.

“How many an endless debt we owe  
For inconsiderate ‘yes’ or ‘no,’  
That surely we would now forego  
If we were young again;  
And looking backward o’er life’s plain,  
What gloomy days, what bitter pain  
Are there, that might be lasting gain  
If we were young again.

“ ’Twere sweet to walk those thymy ways  
With lowlier hearts, more prone to praise,  
And leave no rue for later days—

If we were young again.”

“Nay, love,” I answered, “age is prone  
To censure from its sombre throne  
As faults, acts we would proudly own  
If we were young again.

“Forgetting how it grew to be,  
It views, through glasses, scornfully,  
Motes of misconduct none might see  
If we were young again;  
Those foibles of the early years,  
Chastened by riper joys and tears,  
Temper the whole, which God reveres—  
Though we were young again.

“Those acts we now would fain recall  
Would hold us in their pleasant thrall,  
Nor would we deem them strange, withal,  
If we were young again.  
Nay, we would scorn youth’s Paradise,  
Discover with the self-same eyes,  
But just as foolish—and as wise,—  
If we were young again.”

## THE ROSE.

I PLUCKED a rose with careless hand,  
Gazed on its perfect charms unmoved,  
And, marking scarce that it was fair,  
I gave it to the girl I loved.  
She took it with a gracious smile  
That might dispel the deepest gloom,  
And, holding up the trembling thing,  
Bade me inhale its sweet perfume.

As I obeyed her dear behest  
I caught a scent so sweet and rare  
It seemed sublime, and which before  
I had not dreamed lay hidden there.  
She pinned it fast, when I beheld  
A thousand beauties it possessed,  
Yet which I ne'er had marked until  
I saw it blushing on her breast.

Ah! woman, such thy mission here,  
Sent as a blessing to the earth  
To find for us each fragrant flower  
That blooms amid life's dross and dearth,  
Our natures are too coarsely strung,  
Our days too full of busy hours  
To note, unprompted, and enjoy,  
The fragrance of the wayside flowers.

Man has not any joys on earth—  
No hour of pure and perfect glee,—  
O woman, pearl of priceless worth,  
That does not, somehow, come from thee.  
Thyself the fairest flower of all  
That man may worship in his day,  
Thy mission is to help and bless  
And cheer him on his weary way.

## SEPTEMBER SYMPHONIES.

NOW comes the mellow time of year,  
When o'er the smiling land  
The genius of the harvest rides  
And casts, with bounteous hand,  
The golden fruits of labor to  
The gleaners of the field,  
Whose honest hearts o'erflow with thanks  
For each abundant yield.

Now calls again the whippoorwill,  
And in the ripened grass  
The crickets and the katydids  
Repeat their nightly mass.  
The quail is piping in the woods,  
And by the river's edge  
The bull-frog croaks his plaintive lay  
Among the broken sedge.

The ripening nuts begin to fall,  
The leaves to lose their sheen,  
Each towering monarch of the woods  
Puts on a duller green.  
Anon the stiffening breezes bring  
Their warning o'er the wold,  
Jack Frost is riding down the wind  
With Winter's chariot cold.

## THE FAIREST SCENE.

ONE night I sat and mused alone,  
Enraptured, in a trance serene;  
I thought of all the sorrows flown,  
And all the pleasures I had seen.  
Fair visions passed before my view,—  
The ghosts of revels I had kept—  
Till, wearied of the long review,  
My eyes grew heavy and I slept.

And then methought an angel came  
And stood beside me in the gloom;  
About her forehead played a flame  
That sent a halo through the room.  
She cast a kindly glance at me,  
Then touched my hand and whispered low:  
“Come, go with me and you shall see  
The fairest scene that earth can show.”

I followed her across the green,  
And onward through a lonely wood.  
To where, amid the peaceful scene,  
A shade-embowered cottage stood,  
Nestled among the swaying trees.  
She drew the blinds and sweetly smiled:  
Within, a mother on her knees  
Was praying for her sleeping child.

## PILGRIM'S PRAYER.

G<sup>OD</sup> lend us light  
And teach us right,  
And lead us safely through the night  
Of life's dark way,  
Lest we should stray  
From home and hope of Heaven away.

Teach us to see  
Our liberty  
As blessings coming all from Thee,  
And grant us skill  
With strength and will,  
To climb to nobler conquests still.

Thy grief forbear  
If tempting snare  
Has e'er misled us anywhere;  
Nor grant Thy wrath  
This aftermath  
If we have tarried by the path.

Inspire us yet  
Lest we forget  
The landmarks where our journey's set;  
And on and on,  
By duty drawn,  
Conduct us towards a fairer dawn.

So hold us fast,  
Until at last  
The final milestone has been passed:  
Then, safe and blest,—  
Our faults confessed,—  
Within Thy Kingdom give us—rest.



IN LATE OCTOBER.

HOW grand, beyond comparison, these late  
October days,  
Wrapped in the mellow drapery of the Indian  
Summer's haze?  
'Tis pleasure's purest essence now upon some  
crowning hill  
To stand and drink the beauties of the landscape,  
broad and still;  
Or, drifting in the valley with the softly purling  
stream,  
To flood the wells of fancy with the sweet,  
transcendent dream  
That permeates the atmosphere and, in the  
forest, weaves  
Its themes amid the tangle of the variegated leaves.

The charms of budding spring-time and of summer's growing field  
Are shallow when compared with those these halcyon hours yield;  
The undertone of insect life that murmurs, half subdued,  
Beguiles the wordly soul into an introspective mood,  
And teaches, by comparison, the better part of life—  
The peace of resignation coming after toil and strife,  
Whence man's ambitious spirit learns its longings to appease,  
That earth's divinest music oft is pitched in minor keys.

## A PICTURE.

'TIS dusk on the river; the dews, softly falling,  
Are decking the tree-tops with sparkles of  
light.

From out the low willows the throstle is calling  
And plaintively singing her song to the night.  
Among the tall maples the whippoorwill's chiding  
Vociferous frogs that are croaking below,  
While slyly the night-hawk comes forth from her  
hiding  
And startles the bats as they flit to and fro.

Far over the river the moonlight is gleaming,  
Reflecting the forms of the shadowy grove,  
With all the bright stars, so benignantly beaming  
From out their blue depths in the heavens above;  
While down by the water a poet sits dreaming,  
And weaves a fair song for the maid of his love.

## A PLAINT OF THE ANCIENT GREEK.

OH, for some Hyperborean strand!  
Some favored Æthiopian shore;  
Where, by soft Halcyon breezes fanned,  
The soul might rest forevermore!  
Where Pan, the shepherd, herds his flock  
And sweetly play the Æolian lutes,  
And Venus, sitting on the rocks,  
Lends Love's sweet charm to all pursuits.

Where soft Apollo blows his horn,  
The Muses charm each soul to rest,  
From when Aurora wakes the morn,  
Till Vesper settles in the West;  
Where Jupiter his lightnings saves,  
And Hera reigns in full control;  
While gay, on Neptune's charmed waves,  
The sea-nymphs gambol as they roll.

Where, all unknown the field of Mars—  
Save when Diana roams the gorge,  
And all the household gods of Lars  
Do light their fires at Vulcan's forge.  
Where Bacchus brews his foaming bowl—  
The Graces, with their finer arts,  
Subdue the Vampires of the soul,  
And Momus rules each joyous heart.

There would I sit in Herme's halls,  
And learn Minerva's golden lore;  
Unheeding Fate's incessant squalls  
That vex us on this troubled shore.  
O, Emerald Isle beyond the seas!  
I, weary on life's dismal strand,  
Am waiting for the gods' decrees  
To call me to that happy land!

## THE POET AND HIS SONG.

“WHEN will the poet’s song be done?”

As well ask of the setting sun  
When it behind the Western hills  
Will sink to rise no more.

“But will not time exhaust his dream,  
And leave him but a threadbare theme  
Of which some earlier Homer’s quill  
Has written long before?”

Didst ever hear the robin sing,  
Or watch the throstle on the wing,  
Or mark the summer storm-cloud roll  
Athwart the welkin blue?

Didst ever walk the beach along  
And listen to the ocean’s song  
But that its echoes thrilled thy soul  
With something strange and new?

Didst ever walk the city street  
And mark each face you chanced to meet,  
Look on each cot and temple door  
    Along the thoroughfare?  
Hast ever trod a rural way  
Where you have wandered many a day,  
Nor marked new objects which, before,  
    You never noted there?

So is it with the poet's lay:  
He sees beyond the dark array  
Of toil and troubles, doubts and fears,  
    That vex the common mind;  
With knowledge gained through higher art,  
He finds the key to every heart,  
And strives for all life's bitter tears  
    Some soothing balm to find.

Through every nook of Nature's soul  
The Muse is given leave to stroll,  
And pluck each fragrant flower of thought  
    That blossoms 'mid the thorn;  
And every flow'ret, fair or frail,  
She weaves into a tender tale  
Whereby some new-born truth is taught  
    Life's temple to adorn.

For those who in the eager quest  
Of wealth, find never time to rest,  
Save now and then a casual glance  
    Upon the printed page;  
The poet's many-tinted leaves  
Are gathered, though he oft receives  
But little praise, till he, perchance,  
    Hath found a higher stage.

But, long as Nature's tireless hand  
Brings forth her lessons new and grand,  
And any of the wordly throng  
    Find pleasure in the dream—  
While earth is fair and women pure,  
While sun and moon and stars endure,  
The poet still will sing his song  
    And never lack a theme.



## APPENDIX.

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**NOTE I.**—The region along the shores on both sides of the Mississippi between the points of the confluence of the Illinois and Missouri rivers with the Father of Waters, is particularly rich in legendary stories concerning the life and habits of the powerful tribes of Indians who were the original owners of these fertile valley lands. Along the bluffs on the Illinois side are numberless burial places where the bones of thousands of "the first Americans" repose, while the valleys and prairie-stretches for some distance back from the river afford constant reminders of their presence and handiwork in the dim ages of the past. From the time of the earliest frontier expeditions, this locality has been conspicuous among the chronicles for the number and peculiar charm of the folk-lore stories handed down from one generation to another, and held in almost sacred reverence by the Indians. And among these, dating from the famous expedition of Marquette, none is more striking and interesting than that of the Piasa Bird. That this was more than a mere myth is attested by the evidence of many early settlers who got the story in minute detail from the Indians themselves, and by the painting that remained upon the face of the perpendicular bluffs within the present limits of the city of Alton, until quarried away just about the close of the first half of the present century. The picture that forms the frontispiece of this book is from a painting from the original made by Mr. John B. Blair, an artist of genius and renown, who died in Chicago, in December, 1895. It is now owned by Prof. E. Marsh, of this city. The story is fully told in the poem.

**NOTE II.**—Next to that of the Piasa Bird, the legend of Lover's Leap is perhaps the most noted and interesting of any that cluster around the vicinity of Alton, Ill., but this is the first time that it has ever appeared in written form. The point described is located at the southern-

most extremity of Prospect street, in the city of Alton, where it ends in a sheer bluff rising two hundred feet from the bank of the river. It is one of the few landmarks of special interest in this vicinity that have escaped the defacing hand of civilization, and commands one of the most magnificent views to be found anywhere in the Mississippi valley.

NOTE III.—The history of heroism in all ages and among all nations of the globe furnishes few instances of such magnanimous self-sacrifice as that of this savage of the American forests, and the story of his deed does not coincide very well with the oft-repeated and much-credited statement that the Indian possesses no sense of honor, and is incapable of any of the finer traits of character commonly attributed to the people of every other race and nation. There has been some dispute as to his age, and at least one commentator claims that he was very young, instead of a man well advanced in years, when he made himself immortal; but the writer, having examined all evidence obtainable, is satisfied that he has given a true and exact rendition of the legend.

NOTE IV.—The topographical peculiarity that forms the foundation for this poem is indeed most remarkable; and the legend connected therewith is about the most positive of any of the relative themes treated in this book. There can be no question that the story is true, and the old French village of Portage des Sioux, located on the west bank of the Mississippi, in St. Charles county, Mo., bears to-day many unmistakable evidences of early inhabitation by the Indians. A series of mounds within its confines have yielded to the delver's spade some of the richest specimens of aboriginal pottery and implements of war ever unearthed in this country.

NOTE V.—One of the most beautiful effects which the diversity of nature along the limestone bluffs, facing the river in Jersey county, Illinois, affords, is presented in the valley four miles below the mouth of the Illinois river where the Piasa Bluffs Assembly holds its annual summer meetings. This corporation was formed about twelve years ago for the purpose of religious worship and general culture away from city life during the pleasant summer months, by a company of fervent workers in the Methodist Episcopal Church. The natural adaptability of the locality to the purpose has made it an unqualified success from the first, and the improvements made have robbed it of none of its original charm.

The spring, which is its greatest glory, possesses some fine medicinal properties, and this fact, together with the surroundings, naturally suggests the legend.

NOTE VI.—A legend of the Miami tribes of the Indiana plains, and true according to the best evidence bearing upon the subject that the author has been able to obtain.

NOTE VII.—This story is oft told and passes current for historical fact among the old scouts, trappers and hunters of the Wisconsin and Michigan woods, who got it direct from the Chippewa Indians, to which tribe it is credited.

NOTE VIII.—This poem was occasioned by one of the saddest episodes ever recorded in the biographical history of Illinois. On Thursday, April 11th, 1895, Prof. Wm. McAdams, accompanied only by his pointer dog, Cleopatra, set sail from Alton up the Mississippi for the inlet to Prairie Lake, on the Missouri shore, fifteen miles above, where a number of friends constituting the Pottawatomie Club, was encamped, enjoying a week's snipe shoot. His failure to arrive on Thursday night occasioned no alarm, as it was supposed that he had stopped at Portage des Sioux to delve in the Indian mounds there. But when, on Friday, his empty boat was found at Clifton, four miles above Alton, adrift, his friends apprehended the worst, and at once started a determined search which was headed by the Professor's sons, Clark and John, and was continued until Sunday afternoon, when the dog was found on a barren sandbar at the foot of Eagle's Nest Island, guarding a little bundle of personal effects. There was the mark of a boat's prow on the sand, and the Professor's tracks where he had stepped ashore, deposited his bundle, and returned to the water. That was all, but it was at once inferred that he had intended to spend the night on the island; that in stepping from the boat he had so lightened it as to cause it to float out from shore, that he had followed incautiously, and gone over a reef. This supposition was confirmed on the following day, when his body, full clothed, was found with grappling lines in twelve feet of water a few yards out. His watch had stopped at 9:15 p. m., and so it was deducted that he went down to his fate at just 9 o'clock, on the night of April 11. The fact that he had spent his life largely in archæological and geological research along the Mississippi, and that he lost his life while upon a

pleasure trip to join the Pottawatomie Club, of which he was President, led to the writing of this poem and its dedication to him by the club. Prof. McAdams was one of the most eminent scientists who have honored his profession in this country. He had charge of the Missouri geological display at the New Orleans World's Fair, and of the Illinois display at the Columbian Exposition, was Fellow of the Missouri and National Academies of Science, and President of the Illinois Society of Natural History, and contributed more than any other man to the literature of the sciences of geology, archæology and anthropology, as pertaining to the Mississippi Valley. His remains repose in the family cemetery, at the old homestead, near Otterville, in Jersey County, Ill.

NOTE IX.—The landmark herein described is located on a prominent point of the Illinois bluffs, not many miles below Hamburg Bay, and is an object of wonderment of curious inquiry to all travelers up and down the Upper Mississippi.

NOTE X.—The biographers of President Lincoln and General Shields have generally omitted to mention the fact of this sanguinary encounter between these two eminent Illinoisans, in the days of their youthful ardor, but the episode is nevertheless historically correct as here narrated, and there are some men yet living in the State who have a personal recollection of the incident. The Island in the Mississippi river, near Alton, Ill., where the duelists met, is still pointed out to inquiring strangers.

NOTE XI.—Written on the occasion of the first opening of the World's Columbian Exposition, at Chicago, in celebration of the 400th anniversary of the sailing of Columbus, upon the voyage which resulted in the discovery of America.

NOTE XII.—This poem is a translation from the German of Mrs. Marie Raible, of this city. It is given as an example of many poems that the author has had the privilege of translating for Mrs. Raible, whose friendship he is proud to possess, and who is recognized as the second greatest writer of German poetry now living in America. The two succeeding poems are taken from among many translations from various German authors.

**NOTE XIII.**—There is an old legend among the Germans of a fair island city situated somewhere near the mouth of the Rhine, which, one night, during a severe storm, disappeared beneath the waves. Now a magic light illumines the waters where the island went down, and often as the sun sinks beneath the western hills the mermaids in those submarine halls toll the bells in the old church towers of the submerged city; and he who once sees this light and hears the solemn dirge of the bells is irresistibly drawn towards the spot, until the waves sweep over him and he sinks to the bottom.

**GENERAL NOTE.**—The writer deems it his duty, as well as a pleasant privilege, to state, in conclusion of these comments, that while some of the poems herein published are printed for the first time, and many have been re-written and improved, he owes his introduction to the general public to the occasional appearance of much of his work in the Alton "Telegraph," "Sentinel-Democrat" and "Daily Republican," and to such magazines as "Home and Country," "Blue and Gray," "Outing," "The American Angler," "The Waterways Journal," "The National Journalist" and "The American Journal of Education."

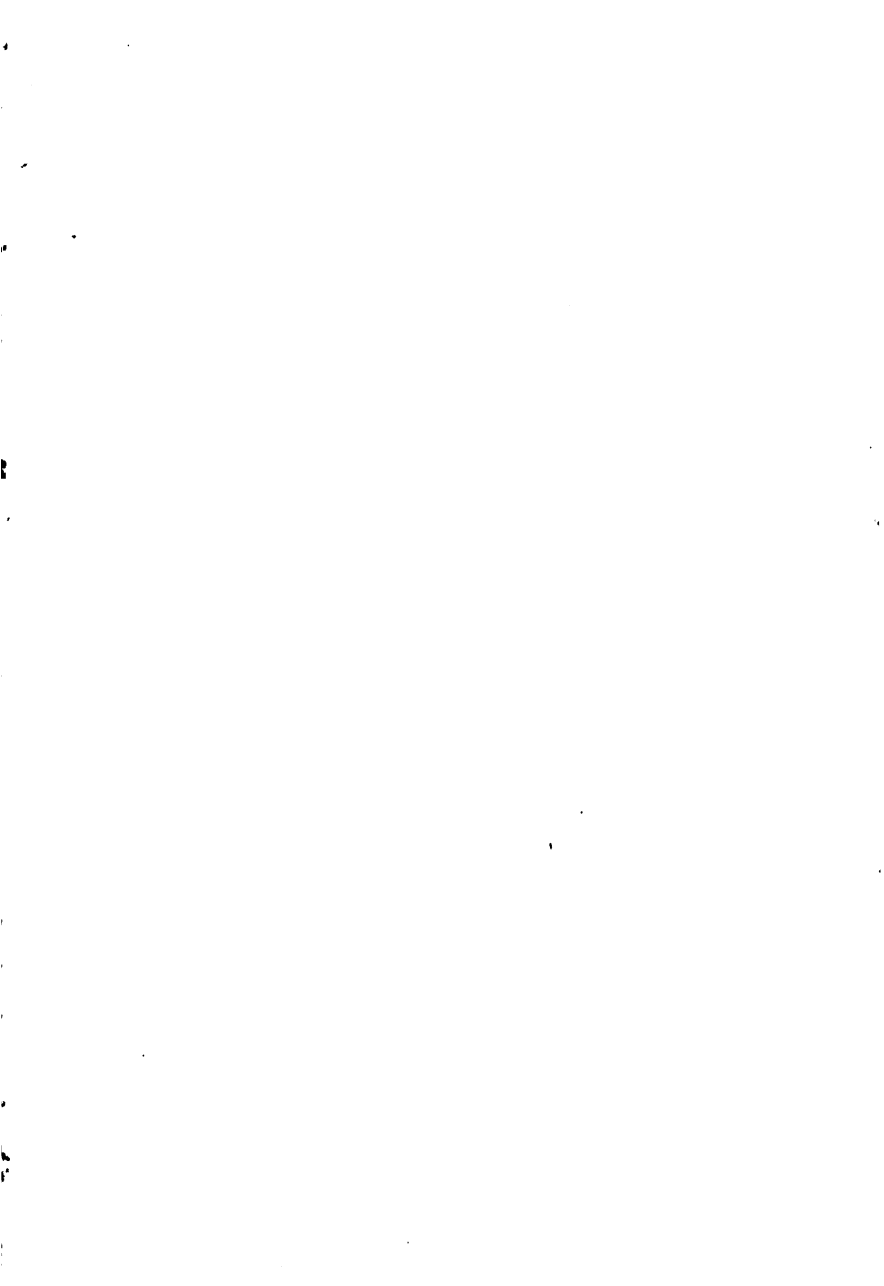


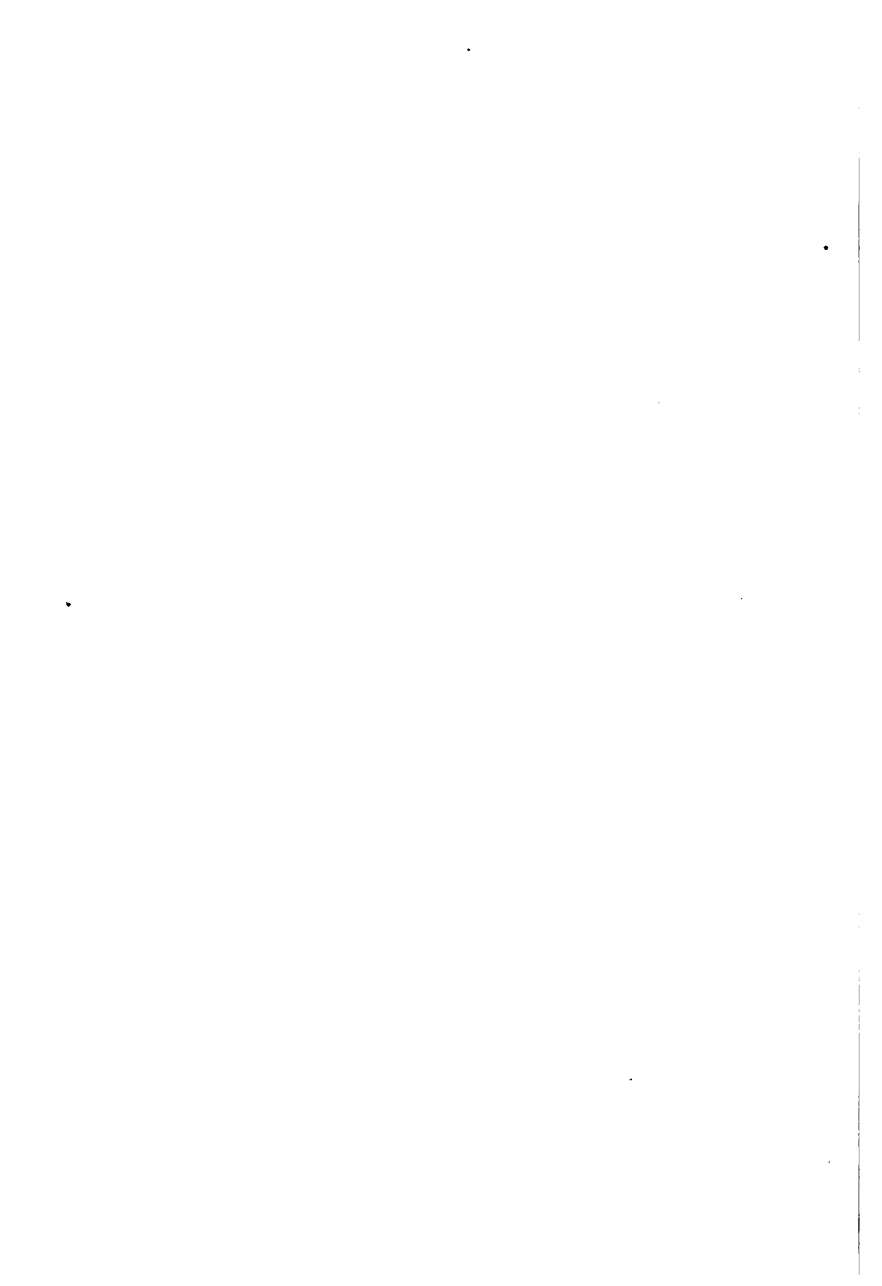






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